BRITISH COLUMBIA ARTS COUNCIL

Annual Report
2002 / 2003

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Overview of the BC Arts Council

Vision, goals and fundamental beliefs

The vision for the BC Arts Council is:

> *All British Columbians fully participating in a healthy arts and cultural community that is recognized for its excellence.*

There are six goals that support this broader vision and serve to describe the desired outcomes for the BC Arts Council. Five of these goals are external in their orientation while the sixth focuses on the state of internal operations. They include (listed in the order that they are discussed within this document):

- Artistic excellence, expression and innovation are recognized and encouraged.
- Healthy, sustainable arts and cultural organizations.
- Opportunities to participate in arts and cultural activities throughout the province.
- Increasing diversity in cultural traditions is recognized and supported and new art forms are encouraged.
- Markets for artists and arts and cultural organizations are developed.
- Effective and efficient administrative, evaluative and policy development processes.

We have a set of fundamental beliefs that underlie all that we do. Our involvement with arts and culture is governed by:

- The belief that a vibrant arts and cultural community is essential to a healthy society.
- The belief in artistic excellence.
- The belief in inclusiveness.
- The belief in diversity of artistic practice in all art forms.

As a Council, we are further governed by:

- Our desire to embrace the future while seeking to preserve our past.
- Our belief in transparency and accountability.
- Our adherence to the principles of equality, merit and independence.

Purpose of the Council

The British Columbia Arts Council is an independent agency established by the Province of British Columbia to support the arts and cultural community and its contributions to the growth and well being of the province.

In keeping with this intent, this is our mission:

The BC Arts Council supports the arts and cultural community to enable it to achieve its creative, social and economic potential by providing financial assistance, advocacy and public education.

Core areas of activity

Through the BC Arts Council, the province exercises its responsibility to support programs that assist artistic and cultural activity. These programs support community and professional arts and cultural organizations and individual artists, as well as encouraging greater access to cultural and artistic experiences throughout the province.

In performing its duties, the BC Arts Council must:

- consult with artists, arts and cultural organizations, governments and other interested communities;
- allocate the money appropriated annually for the Council by the Legislature; and,
- support arts and culture through the following:
  - public education, research and advocacy;
  - awarding grants; and,
  - production and distribution of information on the Council and arts and culture in BC.

The Council consists of up to 15 members who are broadly representative of the regions, cultural diversity and artistic communities of British Columbia. The Lieutenant Governor in Council designates the chair and vice-chair of the Council as well as appointing members.

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MESSAGE FROM THE CHAIR

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The BC Arts Council has been firmly supported this year by the provincial government, with the appointment of a full Council, a stable budget, and the continuing commitment of the Honourable George Abbott, Minister of Community, Aboriginal and Women's Services, to fulfilling the 2001 New Era promise to increase funding to the Arts Council. The Council believes that this support, in a time of intense scrutiny of government programs and reassessment of financial commitments, is recognition of the importance of arts and culture in building a productive and prosperous society.

Stable funding, however, presents another set of challenges. There is never sufficient money to provide adequate support to all of our existing clients, much less to emerging artists, new art forms and activities reflecting our increasingly diverse society. The Council's Service Plan, which was posted early in 2003 on the Council's web site, *www.bcartscouncil.ca*, outlines how the Council intends to meet these challenges.

Every year in April, the Council supports Arts and Culture Week, a celebration of the vibrancy of the arts in schools and communities throughout British Columbia. The Council is aware that many communities are experiencing the stresses brought about by ongoing economic, demographic and social changes and is committed to ensuring that British Columbians, no matter where they live in the province, will continue to have the arts as an essential part of their lives.

The Council was proud that many of the artists and arts organizations it supports were showcased this winter in Celebration 2010 through the province's Olympic Arts Fund. Looking forward to a positive decision in July on the 2010 Winter Olympics, the Council knows that such a decision will bring continued opportunities for our artists to be recognized nationally and internationally for their innovation and excellence.

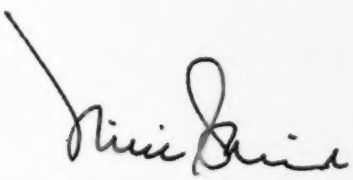
As the year came to a close, however, the provincial arts and cultural community continued to meet many challenges. In addition to the ever-present need to balance expenses with box office revenue, private sector contributions and government support, the community sought ways to serve an increasingly diverse provincial community and to meet intense competition from other media for audience time and commitment. These are

difficult challenges, but the community is responding to them with the same creativity and dedication that it brings to all of its creative work.

As an inaugural member of the first arm's length arts council appointed in 1996 and more recently as Chair of the Council, it has been an extraordinary privilege for me to work with, and on behalf of, the many dedicated men and women – artists, administrators, board members – without whom our vibrant arts and culture community would not thrive.

I would like to thank my colleagues on the Council, with particular acknowledgment of Vice Chair, Robin Hopper, whose steadfast support in the past 18 months has been invaluable. Funding decisions are never easy, but the Council is fortunate to have so many members of the arts community who contribute their time and expertise to our juries and advisory committees. And, finally, a heartfelt thanks to the Council's knowledgeable, professional staff, which always goes the extra mile, working to ensure secure funding for the arts and to remove obstacles through innovative solutions.

British Columbians can be proud of the achievements of our artists and our arts organizations. They challenge us and inspire us. Our world is richer for their presence.



Nini Baird, C.M.
Chair, BC Arts Council

The BC Arts Council's Year in Review

The BC Arts Council has the responsibility of serving the people of BC by supporting the province's arts and cultural community. It fulfills this responsibility, in part, by delivering a series of programs directed at meeting the needs of a large and diverse arts and cultural constituency. This constituency continues to make a remarkable contribution to the economic and social well being of BC. At the same time, it faces challenges that threaten the viability of the sector, and constrain its prospects for further development.

Challenges facing the arts and cultural sectors

Changing economic and cultural context. Last year's annual report commented upon the impact of the changing demographic composition of the province and the difficulties being experienced by resource-based, rural communities. Both of these trends present significant challenges to the Council as it attempts to ensure that its programs are available to artists and organizations from different cultural traditions and that cultural opportunities are available throughout the province.

In response to these challenges, the Council has committed to developing both a regional strategy and a strategy to engage culturally diverse communities. These strategies will identify the Council's policy response to these continuing changes in the province. The Council recognizes, however, that the existing cultural infrastructure that serves the people of BC should not be put at risk by policies designed to meet these emerging circumstances. It is expected therefore, that new policies will be implemented in an incremental manner and will, at least partially, be dependent upon available resources.

Organizational sustainability. Arts and cultural organizations are generally undercapitalized and instabilities exist throughout the sector. The resulting loss of artistic product and the potential conservatism in organizational decision-making may limit cultural development opportunities.

The Council is working with the Victoria Foundation and the Department of Canadian Heritage to determine if a Victoria based sustainability program based on the Vancouver Arts Stabilization model can be developed. Other sustainability initiatives include the expansion of the successful Arts Partners in Organizational Development program and examining the feasibility of developing a Centre for Not for Profit Sustainability.

Capacity of the BC Arts Council. Limited human resources and growing competition for scarce financial resources limit the BC Arts Council's ability to achieve its goals and objectives. This, in turn, constrains its ability to assist the arts and cultural sector to realize its potential.

Areas of opportunity

Jurisdictions that nurture arts-based activities have a competitive advantage in an increasingly idea-driven world. Recognizing this, governments in Canada have focused special effort to secure opportunities associated with film, television and new media production. By widening the scope of this effort, governments and their partners can unlock the potential of the broader arts and culture sector to foster community vitality and economic growth.

Arts and culture can be central to BC's competitive advantage. A shared vision that recognizes arts and culture as vital investments in the immediate and long-term future of the province and its ability to participate in the global transition to a creative economy will benefit both the province and the cultural community.

Building on a strong commitment to creativity. The strength of our artistic community remains its commitment to invest limited resources in creative projects and activities. Whether represented by major cultural organizations such as the Vancouver or Victoria Symphonies, by the numerous community festivals located throughout the province or by a single artist conceiving and creating an individual artistic project, providing opportunities for new creative work remains central to our culture and the mandate of the Council. Throughout the province, there are thousands of examples of cultural programs that have enriched, provoked and stimulated the people of BC.

Demonstrating the contribution of arts and culture to the health of the population. Health care is the most critical public policy issue facing Canadians. It occupies a central place in public discourse because of its importance to Canadians and because it accounts for a substantial and growing portion of public expenditure. There is considerable evidence that arts and culture can contribute to improving the effectiveness of health care and to reducing the demands placed on the health care system. The Council is working with Government to identify how investment in arts and culture can contribute to achieving improved individual and community health.

Continued expansion in the publishing community. Since its inception, the Council has recognized the importance of the province's publishing community by providing support for books that contribute to our culture and to our understanding of BC and Canada. Over time, the provincial publishing sector has grown to be the second largest English publishing sector in Canada, producing over 900 titles annually. The Council was particularly pleased that the provincial government recognized this potential through the introduction of a refundable tax credit program. This initiative will insure that our publishers remain competitive with those in other provinces and that they can continue to provide opportunities for provincial writers.

Achievements

In fiscal 2002/2003, the Council's programs assisted arts and cultural activities in 218 communities throughout BC. Often this assistance was modest and it is clear from the requests received by the Council that the demand for arts and cultural support significantly exceeded available resources. The Council will continue to work with government to identify the resources required to meet this need and to allow the sector to achieve its full potential.

Over the past year there have been many examples of the sector's creativity contributing to the citizens and communities of BC. Among these were:

> Pacific Opera's Canadian premiere of Alban Berg's "Wozzeck";
> The Jessie nominated musical revivals of "West Side Story" (Arts Club Theatre) and "Fiddler on the Roof" (Vancouver Playhouse);
> The Vancouver Art Gallery's E.J. Hughes exhibition;
> The International Crafts Symposium, sponsored by the Kootenay School of the Arts;
> The production of Robert Lepage's acclaimed "Far Side of the Moon" presented as a partnership by four Vancouver theatre companies;
> The publication of such critically acclaimed and award winning books as "Tong: The Story of Tong Louie";
> The development of "First Voices," an innovative program designed to support the retention of aboriginal languages;
> The Western Canada Theatre Company's production of Kevin Kerr's "Unity, 1918", a play that received the Governor General's literary award; and,
> Filmmaker Nettie Wilde's, compelling documentary, "Fix: Story of an Addicted City".

It is within this context that the BC Arts Council:

> achieved its performance targets and provided for the distribution of more than $11 million in awards across the province in response to approximately 1,500 applications;
> undertook program reviews and related assessments for the Artists in Schools and Community Presenters programs, completed a Market Assessment analysis for school sprogramming, completed a review of new play development in BC and created a framework for the Council's program priorities review;
> assisted 20 organizations and artists to participate in international cultural events and international markets;
> assisted over 100 arts students to pursue post secondary studies at institutions throughout the world;
> developed a web-based system to allow clients to electronically submit applications;
> redesigned the Council web site to improve province-wide access

to information on BC Arts Council programs;

- provided program information and advice to clients and to the public through individual consultations, attendance at conferences and workshops and through the Council web site;
- maintained working relationships and program partnerships with similar agencies at the federal, provincial and municipal levels; and,
- conducted more than 100 days of advisory consultations.

The Council's responsibility is to assist the arts and cultural community to serve the people of the province through the production of creative, vital and relevant programming. While the programs of the Council contribute to achieving this objective, the credit belongs to the artists and arts and cultural organizations of British Columbia. It is their commitment, talent and dedication that creates the art of our province and that builds and maintains the cultural institutions that benefit us all.

Report on Performance

In support of the six goals that serve to describe the desired results to be achieved by the BC Arts Council, objectives, targets, strategies and performance measures have been established. It should be noted that given their specific nature, targets could not be established for all goals and objectives, and that in some cases more qualitative measures of performance were appropriate.

GOAL 1 Artistic excellence, expression and innovation are recognized and encouraged.

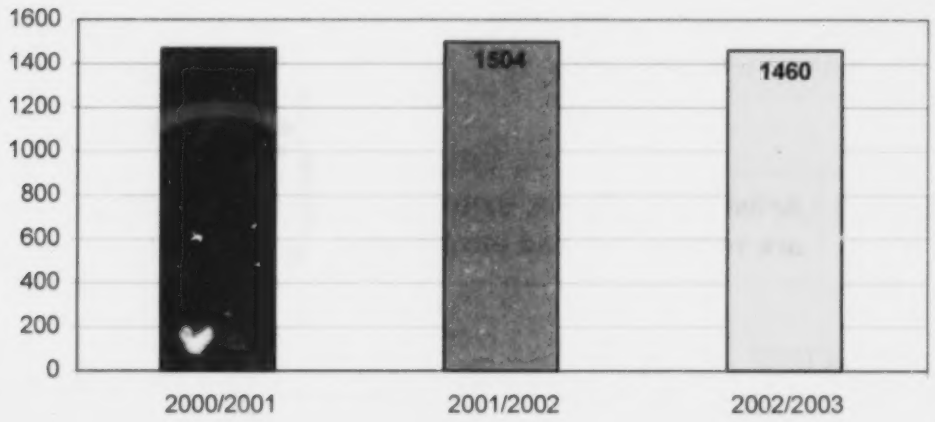
OBJECTIVES

> An adjudication process that identifies and supports artistic excellence.
> Opportunities and resources for artists and creators to train, experiment and create, and reach an audience.

STRATEGIES

> Maximize the diversity and professionalism of input into decision-making.
> Maintain excellence as a primary standard for the adjudication process.
> Provide financial support to enable artists to train, experiment and create.

PERFORMANCE MEASURE The number of applications.



IMPORTANCE OF THIS MEASURE

This measure allows the Council to observe changes in the number of applications submitted for support. It reflects the number of individuals and organizations throughout the province wanting to access the Council's programs. The measure also provides an indication of the level of creative projects being developed by individual artists.

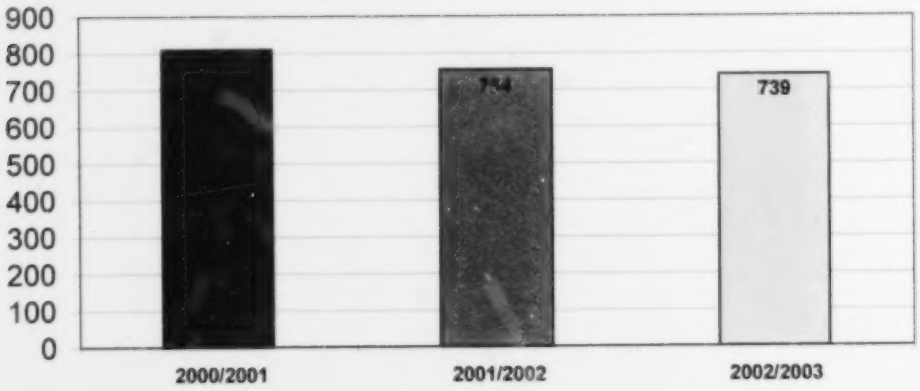
PERFORMANCE HIGHLIGHTS

Although the number of applications submitted fell from 1,504 to 1,460 between fiscal 2001/2002 and 2002/2003, this number is consistent with the fiscal 2000/2001 result of 1,469 applications.

KEY CONSIDERATIONS

The change in the above measure is primarily the result of a decline in applications to the Aboriginal Arts Development Awards and Project Assistance for Visual Artists programs. The number of applicants for fiscal 2001/2002 has been revised to account for the previous inclusion of Cultural Industry applications.

PERFORMANCE MEASURE The number of recipients.



IMPORTANCE OF THIS MEASURE

The measure allows the Council to note changes in the number of grant recipients.

PERFORMANCE HIGHLIGHTS

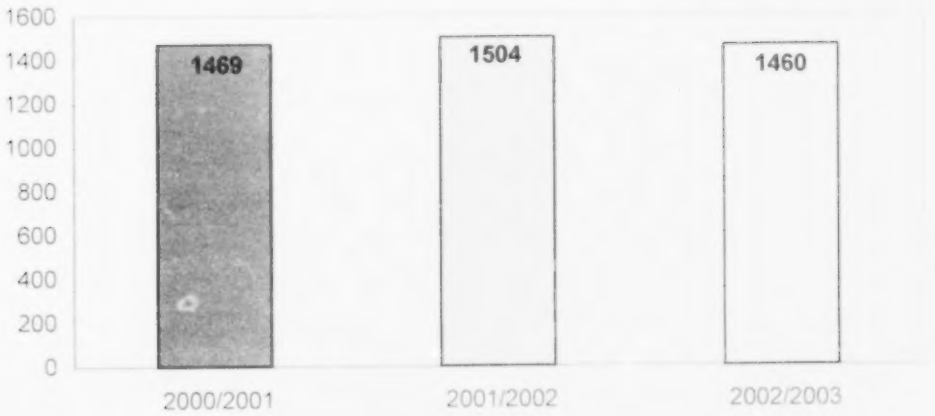
The number of recipients has fallen from 754 in fiscal 2001/2002 to 739 in fiscal 2002/2003.

KEY CONSIDERATIONS

Recipients are individuals or organizations that have received an award through a professional, discipline-based advisory and adjudication process that is focused on effectively determining the merit of the organization or project. Unless resources are available, it is expected that the number of recipients will continue to decline, as award levels must be adequate to allow projects to be realized.

PERFORMANCE MEASURE

The number of applications.



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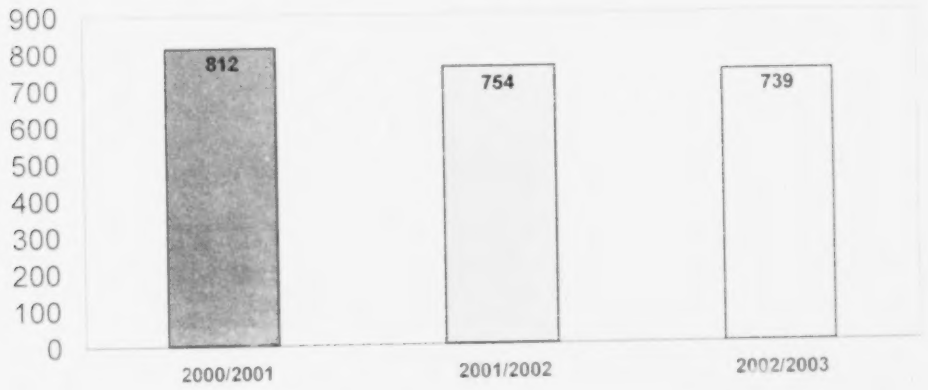

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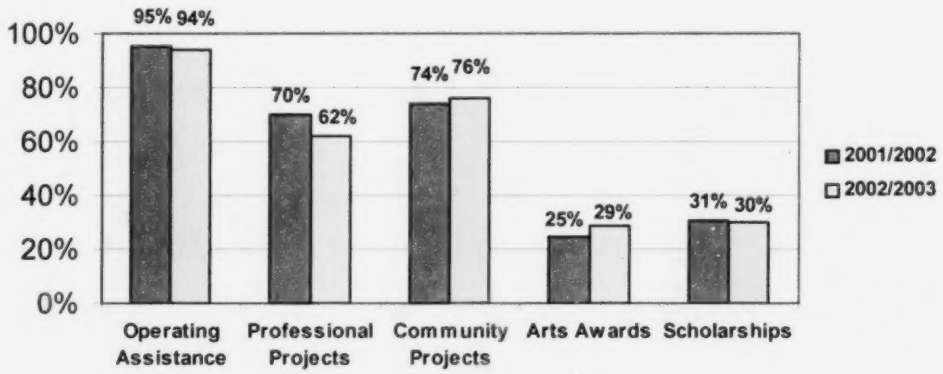
PERFORMANCE MEASURE The success rate of applicants.



IMPORTANCE OF THIS MEASURE

The measure provides insight into the success rate of the application process. As with the prior performance measure, the success rate reflects the objective of providing awards that will allow projects to be realized.

PERFORMANCE HIGHLIGHTS

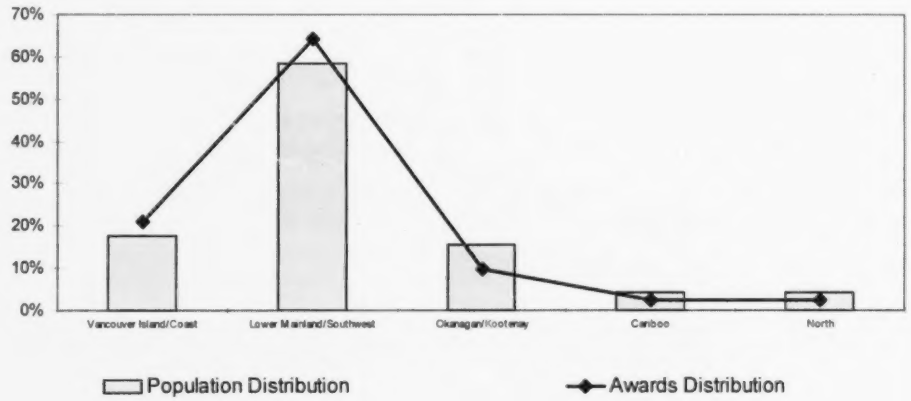
There has been minimal change in the success rate among applicants under operating and project assistance, who are generally clients that have established a continuing relationship with the Council and whose annual program of public activity is partially supported by Council funding. Similarly, the success rate for Arts Awards for Individuals has stayed relatively consistent. This funding assists artists with professional development activities or to undertake creative projects.

KEY CONSIDERATIONS

The data in support of this measure was drawn from a subset of program offerings. Demand continues to exceed available resources and it is important to note that the success rate does not indicate that clients have received the level of funding requested.

PERFORMANCE MEASURE

Funds distributed by type of activity and by region.



Activity Areas of Awards	*Total Value*
Professional Arts Development	*$ 8,622,797*
Community Arts Development	*$ 808,579*
Touring Program	*$ 529,939*
Arts Awards - Individuals	*$ 957,284*
SUB-TOTAL	*$10,918,599*
Strategic Initiatives	*$ 149,000*
TOTAL	*$11,067,599*

IMPORTANCE OF THIS MEASURE

This performance measure describes the geographic distribution of awards compared to regional populations. Ensuring access to arts and cultural opportunities throughout the province is a priority of the Council.

PERFORMANCE HIGHLIGHTS

Overall, there is a strong correlation between the distribution of the population within the province and the delivery of funding. In fiscal 2002/2003, $11.07 million in awards were distributed.

KEY CONSIDERATIONS

Although the BC Arts Council seeks to ensure program accessibility throughout the province, there is the recognition that certain arts and cultural activities and organizations require the population base of larger communities to survive economically. The data in support of this performance measure was drawn from the 2001 census and Arts Council databases.

PERFORMANCE MEASURE

Number of communities benefiting from BC Arts Council activity in 2002/2003.

100 MILE HOUSE	CRESTON	KALEDEN	NEW WESTMINSTER	SIDNEY
ABBOTSFORD	CUMBERLAND	KAMLOOPS	NORTH VANCOUVER	SILVERTON
AGASSIZ	DAWSON CREEK	KASLO	OKANAGAN FALLS	SKIDEGATE
ALDERGROVE	DEASE LAKE	KELOWNA	OLIVER	SLOCAN
ALERT BAY	DELTA	KEREMEOS	OSOYOOS	SMITHERS
ANAHIM LAKE	DENMAN ISLAND	KIMBERLEY	PARKSVILLE	SOINTULA
ANMORE	DEROCHE	KINCOLITH	PEACHLAND	SOOKE
ASHCROFT	DEWDNEY	KITIMAT	PEMBERTON	SOUTH HAZELTON
ATLIN	DUNCAN	KITKATLA	PENDER ISLAND	SOUTH SLOCAN
BAMFIELD	DUNSTER	KITWANGA	PENTICTON	SOUTH SURREY
BARRIERE	EAGLE BAY	KYUQUOT	PITT MEADOWS	SPARWOOD
BELLA COOLA	EDGEWATER	LADNER	PORT ALBERNI	SQUAMISH
BIG LAKE	ELKFORD	LADYSMITH	PORT CLEMENTS	STEWART
BLACK CREEK	ENDERBY	LAKE COWICHAN	PORT COQUITLAM	SUMMERLAND
BLUE RIVER	ERICKSON	LANGLEY	PORT HARDY	SURREY
BOSTON BAR	ERRINGTON	LANTZVILLE	PORT MCNEILL	TAHSIS
BOWEN ISLAND	FERNIE	LAZO	PORT MOODY	TAKLA LANDING
BRACKENDALE	FORT FRASER	LILLOOET	POUCE COUPE	TELEGRAPH CREEK
BRADNER	FORT LANGLEY	LIONS BAY	POWELL RIVER	TELKWA
BRENTWOOD BAY	FORT NELSON	LOGAN LAKE	PRINCE GEORGE	TERRACE
BRIDGE LAKE	FORT ST JAMES	LOWER NICOLA	PRINCE RUPERT	TRAIL
BRITANNIA BEACH	FORT ST JOHN	LOWER POST	PRINCETON	UCLUELET
BURNABY	FRASER LAKE	LUMBY	QUADRA ISLAND	VALEMOUNT
BURNS LAKE	FRUITVALE	LYTTON	QUALICUM BEACH	VANCOUVER
BURTON	GABRIOLA ISLAND	MACKENZIE	QUEEN CHARLOTTE CITY	VANDERHOOF
CACHE CREEK	GALIANO ISLAND	MADEIRA PARK	QUESNEL	VAVENBY
CAMPBELL RIVER	GARIBALDI HIGHLAND	MAPLE RIDGE	REVELSTOKE	VERNON
CANAL FLATS	GIBSONS	MARYSVILLE	RICHMOND	VICTORIA
CASTLEGAR	GOLD RIVER	MASSET	ROBERTS CREEK	WASA
CAWSTON	GOLDEN	MATSQUI	ROBSON	WELLS
CHASE	GRAND FORKS	MAYNE ISLAND	ROSEDALE	WEST VANCOUVER
CHETWYND	GREENVILLE	MCBRIDE	ROSSLAND	WESTBANK
CHILLIWACK	HAGENSBORG	MERRITT	ROYSTON	WESTWOLD
CLEARBROOK	HALFMOON BAY	MIDWAY	SAANICHTON	WHISTLER
CLEARWATER	HARRISON HOT SPRINGS	MILL BAY	SALMO	WHITE ROCK
CLINTON	HARTLEY BAY	MISSION	SALMON ARM	WILLIAMS LAKE
COBBLE HILL	HAZELTON	NAKUSP	SALT SPRING ISLAND	WILLOW RIVER
COLDSTREAM	HEFFLEY CREEK	NANAIMO	SANDSPIT	WINDERMERE
COMOX	HIXON	NANOOSE BAY	SARDIS	WINFIELD
COQUITLAM	HOPE	NARAMATA	SATURNA ISLAND	WINLAW
COURTENAY	HORNBY ISLAND	NELSON	SAVONA	WOSS

CRANBROOK	HOUSTON	NEW AIYANSH	SECHELT	ZEBALLOS
CRAWFORD BAY	INVERMERE	NEW DENVER	SHAWNIGAN LAKE	
CRESCENT VALLEY	JAFFRAY	NEW HAZELTON	SICAMOUS	

IMPORTANCE OF THIS MEASURE

This measure provides an indication of the geographic reach of the BC Arts Council programs.

PERFORMANCE HIGHLIGHTS

A total of 218 communities benefited from BC Arts Council supported activity in fiscal 2002/2003.

GOAL 2 Healthy, sustainable arts and cultural organizations.

OBJECTIVES

> A funding process that recognizes and supports arts and cultural organizations' potential to contribute to the province's cultural development.

> An adequate funding base for arts and cultural organizations.

> Supportive public policies and programs for the arts and culture in BC.

TARGETS

> Collectively, the sector is developing working capital reserves sufficient to sustain operations and to support creative experimentation.

STRATEGIES

> Provide an independent, professional adjudication process.
> Provide timely, reliable and sustainable funding for organizations.
> Design Council programs and policies that reflect organizations' needs.
> Influence provincial policies that affect BC Arts Council organizations.

PERFORMANCE MEASURE

Sectoral assessments of organizations based on the professional opinion of BC Arts Council adjudicators.

As part of the adjudication process, reports of advisory committee proceedings are prepared for Council that contain, in part, general observations on issues particular to the discipline being reviewed. In addition to these reports, an Arts Council member attends each advisory committee and provides Council with a further understanding of sectoral issues.

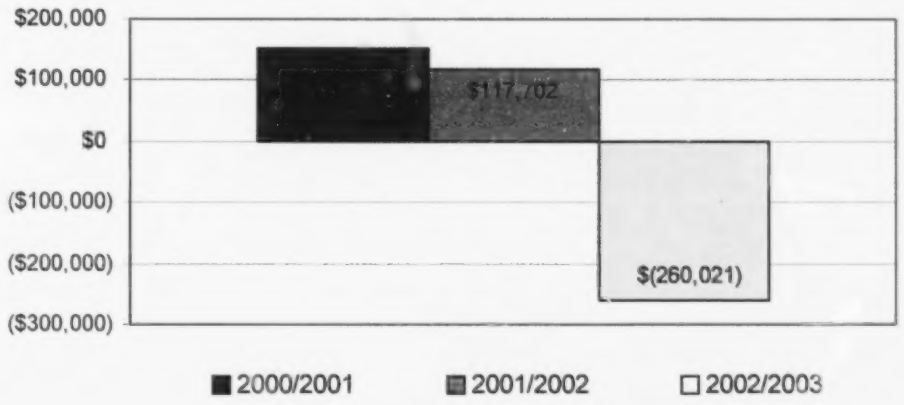
Coupled with this means of assessment, the BC Arts Council is committed to carrying out comprehensive program evaluations that will provide a context for addressing sectoral issues. This process will be informed by the program priority review that is underway, and will become more formalized in future years in keeping with the commitment to provide for such assessments over a five-year cycle.

IMPORTANCE OF THIS MEASURE

This measure indicates how the BC Arts Council ensures that policies and programs remain responsive and appropriate to the disciplines and clients being served. It also describes the means by which emerging issues within each sector are identified.

PERFORMANCE MEASURE

Financial health of arts and cultural organizations—Change in total net financial position for sampled organizations.



IMPORTANCE OF THIS MEASURE

This measure recognizes the financial health of arts and cultural organizations and reflects their net position based on reported revenues and expenditures. As such, it provides a means for directly gauging the success of the Council in meeting an established target.

PERFORMANCE HIGHLIGHTS

There was a shift in the net financial position among the 25 major organizations selected from across the province and that received funding from the Council. This primarily reflects a decrease in the revenues of a few key organizations. The organizations included in this sample had total revenues of almost $78 million in 2002/2003.

KEY CONSIDERATIONS

The data in support of this performance measure was drawn from the financial reports submitted by the organizations included in the sample. It reflects the most current estimates and projections for these organizations, with actual results not being known until the early Fall of 2003. As a result, the information and analysis presented for this measure carries a degree of risk and could well differ from actual financial results.

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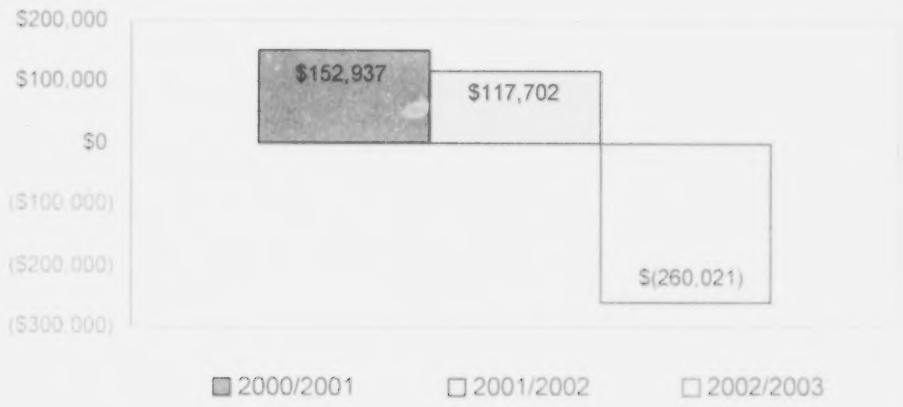

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PERFORMANCE MEASURE

Maintenance of a professional, independent and discipline-based advisory and adjudication process

Refer to the performance measures under the third goal, "Level of engagement of professional expertise from regional communities" and Appendix B.

GOAL **Opportunities to participate in arts and cultural activities available throughout the province.**

OBJECTIVES

> Awareness and appreciation of arts and culture in BC schools.
> Programs accessible to organizations and individual artists province-wide.
> Arts opportunities in communities where geographic, economic or other factors limit access.

TARGETS

> All regions will be represented in Council awards.
> All regions will be represented in the adjudication process.

STRATEGIES

> Provide financial support for touring artists and school presentations.
> Support organizations and artists located in the regions.
> Promote awareness of Arts Council programs and opportunities in regional communities.

PERFORMANCE MEASURE Geographic distribution of awards.

Refer to the performance measure under the first goal, "The funds distributed by type of activity and by region."

PERFORMANCE MEASURE

Level of engagement of professional expertise from regional communities.

Program Category	Total Number of Adjudicators
a) Theatre	11
b) Literary and Publishing	17
c) Music	16
d) Dance	8
e) Museums and Visual Arts	14
f) Community Arts Development	14
g) Media Arts	16
h) Professional Arts Festivals	5
i) Strategic Initiatives	4

IMPORTANCE OF THIS MEASURE

The level of engagement has been defined as the number of professionals from each region that are included in the awards process. This contributes, in turn, to the maintenance of an advisory and adjudication process that is aware of regional circumstances and needs.

PERFORMANCE HIGHLIGHTS

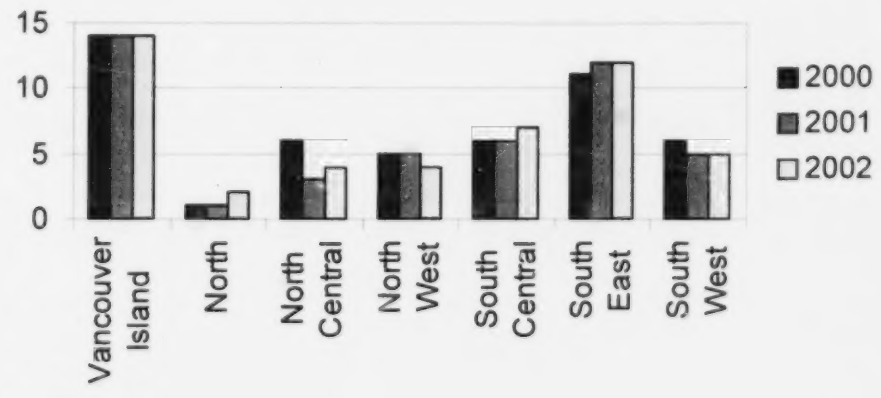
A total of 103 professional advisors were engaged across the province in this fiscal year. A more detailed listing of advisors and jurors is provided in Appendix B.

KEY CONSIDERATIONS

In reviewing the selection and involvement of adjudicators by region, it should be noted that where residency is not considered to be an added benefit, the BC Arts Council will engage professional advisors of high quality at the lowest cost.

PERFORMANCE MEASURE

Annual number of communities participating in the Community Presenters Assistance Program



IMPORTANCE OF THIS MEASURE

This measure provides an indication of the extent to which artistic product and events are being supported outside of metropolitan Vancouver and Victoria.

PERFORMANCE HIGHLIGHTS

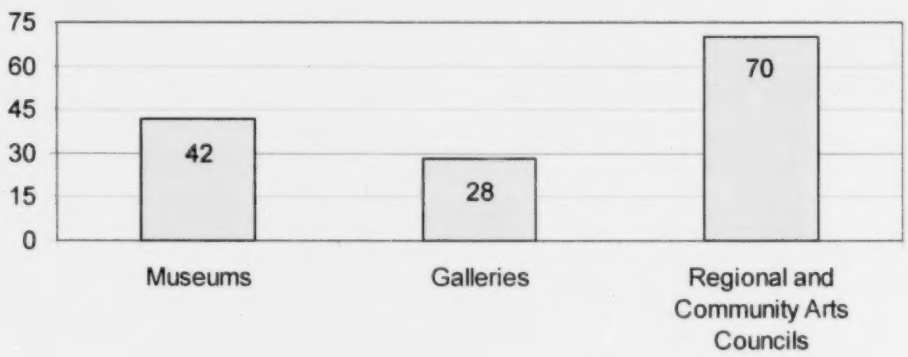
Over the fiscal years 1999/2000 to 2001/2002, the number of community presenters has been fairly steady. The Island region consistently accounts for almost one-third of total applications, followed by the South East region at approximately 23%. Of the remaining 50%, the applications are received fairly evenly from the other regions.

KEY CONSIDERATIONS

The BC Arts Council is working with the federal Department of Canadian Heritage and the Arts Presentation Canada program to develop partnerships that will serve diverse and Aboriginal communities.

PERFORMANCE MEASURE

Number of funded public museums, art galleries and regional and community arts councils



IMPORTANCE OF THIS MEASURE

This measure reflects the ability of organizations throughout the province to access Council's programs and indicates the geographic reach of Council activities.

PERFORMANCE HIGHLIGHTS

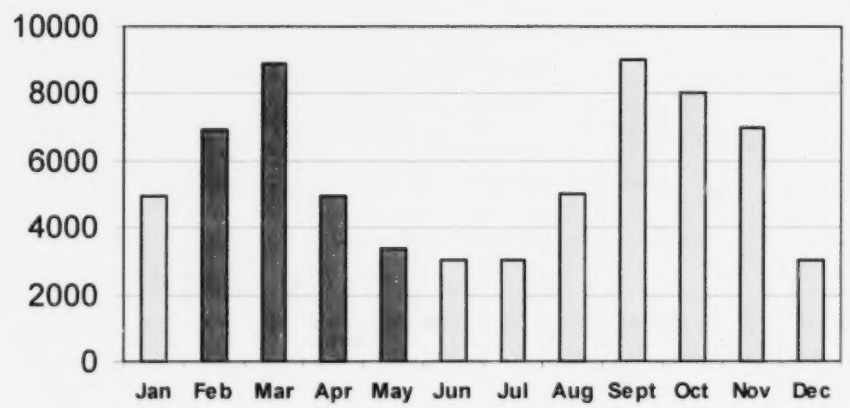
A total of 42 public museums and 28 public art galleries were financially supported, as well as 70 regional and community arts councils.

KEY CONSIDERATIONS

Regional and community art councils are in transition, particularly in cases where municipal governments are becoming directly engaged in arts and cultural policies and programs.

PERFORMANCE MEASURE

Annual use of BC Arts Council website



IMPORTANCE OF THIS MEASURE

Annual visits to the BC Arts Council website indicate interest in the programs of the Council and the website's usefulness in providing information on the Council and its programs.

PERFORMANCE HIGHLIGHTS

The volume of web site hits tends to peak in the January to March and September to November periods, which is generally consistent with the cycle of applications and awards.

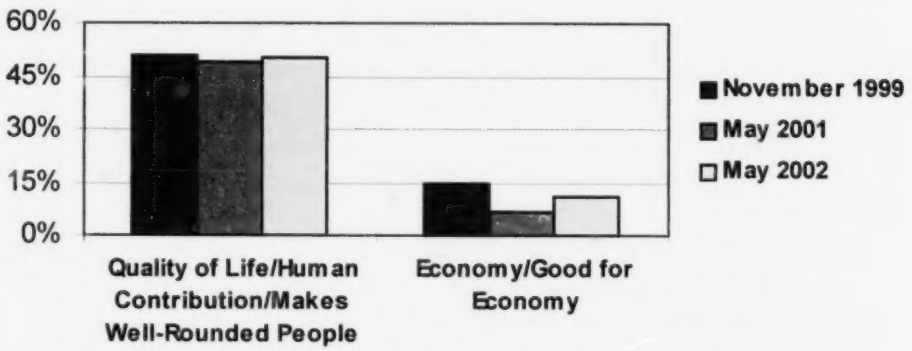
KEY CONSIDERATIONS

Typical of most summaries for web sites, monthly usage tends to fluctuate due to seasonality, timeliness of information, and awareness. In the case of the BC Arts Council, this is also reflective of application deadlines.

The Council website has been recently redeveloped to make it more informative and easier to use for individuals. During the transition though, a gap in actual website usage statistics was encountered, resulting in the need to use estimates in support of this measure. Therefore, please note that the dark shaded months of February through May are actual usage summaries reported for the web site. The number of web site hits for the remaining eight months (shaded lightly) has been estimated to reflect a typical calendar year.

PERFORMANCE MEASURE

Reported level of awareness (as a percentage of respondents) of sampled members of the provincial population regarding the contribution of arts and culture to social and economic development.



IMPORTANCE OF THIS MEASURE

This measure helps to gauge the overall level of the public's general appreciation and awareness of arts and culture activities, and their social and economic contributions.

PERFORMANCE HIGHLIGHTS

Similar to 1999 and 2001, approximately one-half of BC residents indicate that arts and culture improve the quality of life of British Columbians. 15% of residents indicated that they believe the economy benefits from arts and cultural activity.

KEY CONSIDERATIONS

An annual survey was conducted on the level of public awareness of arts and culture in the province. The 2002 survey consisted of 500 telephone interviews with a random sample of adult residents. The respondents were asked to indicate the primary benefit of arts and cultural activity.

GOAL **Increasing diversity in cultural traditions is recognized and supported and new art forms are encouraged.**

OBJECTIVES

> Broader and diversified cultural traditions and artistic activity available to the public.
> Opportunities for artists to interpret, explore and create using new technologies and art forms.

STRATEGIES

> Ensure the adjudication processes, funding and program guidelines:
  a) encourage participation by artists of different cultural traditions
  b) reflect evolving creative practices.

PERFORMANCE MEASURE A summary of the range of cultural communities included in the adjudication process.

The first priority of adjudication is to draw on the expertise of qualified artists to insure the integrity of the process. The BC Arts Council has provided for the participation of individuals knowledgeable in diverse cultural traditions and who can represent specific ethno-cultural communities when dealing with forms of artistic practice that require such an understanding. An example of this is the Aboriginal Arts Development Awards, a program that supports creative and professional development projects undertaken by Aboriginal artists and arts and cultural organizations, and that is delivered in partnership with the First People's Heritage, Language and Cultural Council. Other examples of BC Arts Council funded projects in 2002/2003 that reflect diverse cultural traditions include:

> Osoyoos Community Arts Council received Incentive assistance for the first in a series of annual festivals that will celebrate the cultural diversity of their community.

In 2003, Osoyoos will recognize the contributions of their Chinese-Canadian community.

> Brazillian-Canadian dance artist, Laurenilza Monteiro received assistance to create and produce a new work showcasing contemporary African dance for performance by her company Bale Tropicalia during the Black History Month in February 2003.

> The Vancouver Chinese Instrumental Music Ensemble received assistance to present two concerts in Vancouver featuring work by local composers Yong Sun, Nai Chang Kuan and Ji Rong Huang.

> First Nations artist Patricia Manuel received assistance to research, document and revitalize traditional Okanagan songs and dance.

> The Burns Lake First Nations received assistance to have artists and Elders offer arts and cultural teachings to band youth.

> Media artist Karin Lee received assistance to produce "Wah Ying: Chinese Hero", a personal experimental documentary about a Vancouver Chinatown businessman, activist and pioneer.

> The Old Masset Haida Carvers Society received assistance to provide mentorship to three emerging Haida artists during the creation of the "Unity Pole".

> NeWorld Theatre received assistance to produce Camyar Chai's play Opiate Karim: Asylum of the Universe.

> The Asian Canadian Writer's Workshop received assistance to publish RicePaper, Canada's only contemporary Asian Canadian arts and literary publication.

> Japanese –Canadian writer Terrie Hamazaki received assistance to write a novel about the Japanese immigrant experience in Prince Rupert in the early 1900s.

> First Nations artist Evan Adams received assistance for post-production expenses for "Kla ah men – Sliammon", a documentary about the Sliammon First Nation and their timeless connections to the land.

In addition, the BC Arts Council has committed itself to developing a strategy for engaging culturally diverse communities in a manner that builds upon existing infrastructure.

IMPORTANCE OF THIS MEASURE

The BC Arts Council is committed to promoting the engagement of diverse communities and recognizing different cultural traditions. This measure allows for an understanding of the degree to which this is being realized. At the same time, the BC Arts Council is limited by the legal and ethical complexities inherent to statistical reporting on the representation and involvement of ethno-cultural communities as part of an assessment and adjudication process.

PERFORMANCE MEASURE

A summary of evolving creative practices included in the adjudication process.

Progress towards supporting evolving creative practices over the prior fiscal year can be demonstrated through the following:

> ***Project Assistance for Creative Writers*** – funds initiatives in many areas of writing, including works that provide a different perspective on community and family histories, books for young readers, and collaborative writing projects.

> ***Project Assistance for Media Artists*** – funds projects ranging from personal stories in documentary and/or dramatic formats to innovative internet-based new media works, and animated films about social issues.

> ***Project Assistance for Visual Artists*** – assists artists to create works in painting, photography and performance art for presentation in Canadian and international venues; and encourages less-established artists to explore the creative process and to produce significant bodies of work.

> ***Professional Development Assistance*** – assists practising professional artists with short-term, course-based advanced training to improve their creative capacity. Opportunities supported include voice training for theatre and music artists; training for film and media artists at the Canadian Film

Centre and the Banff Centre for the Arts; assisting professional development of visual and craft artists, and management training for theatre administrators.

A total of 106 artists received awards to realize creative projects and 24 individuals received assistance through Professional Development. In addition, two professional development events were assisted, with a total of 350 participants.

The efforts of the Council to remain responsive to evolving creative practice are further evidenced by the creation of the BC Digital Collections program. This program, administered by the BC Museum Association, supports the digitalization of public collections, the documenting of First Nation languages and the use of digital media in creative projects.

IMPORTANCE OF THIS MEASURE

This measure is a reflection of the BC Arts Council's belief that it is important to ensure innovative and creative projects are both recognized and supported.

PERFORMANCE MEASURE

A summary of the Council's efforts to ensure program flexibility to accept innovation.

The Council demonstrated significant progress in its efforts to ensure flexibility in programming, and to encourage innovation. This is evidenced by:

> The maintenance of project-based programs in all disciplines that encourage and support original and creative initiatives.
> The program priorities review currently being undertaken to identify existing gaps in program support and rationalize priority objectives for investment by Council.
> The regular and ongoing conduct of individual program review and evaluation (refer to subsequent performance measure).
> The maintenance of the Strategic Initiatives Program that is designed to support innovative management and market development initiatives.

> Preparation and dissemination of a discussion document concerning new play development in the province.
> Amendments to eligibility criteria for professional project assistance in dance and theatre enabling access for individual artists.
> Amendments to eligibility criteria for professional music project assistance enabling access for unincorporated performing ensembles.
> The completion of an assessment of the current market for artists in the primary and secondary school system that will assist touring arts organizations in the development of appropriate programming for educational markets.

IMPORTANCE OF THIS MEASURE

The inclusion of this performance measure reflects that the BC Arts Council must remain open to changes in artistic practice and to program innovations.

GOAL **Markets for artists and arts and cultural organizations are developed.**

OBJECTIVES

> Artists and arts (cultural) organizations are assisted to support their efforts to reach new markets and develop new products and services.
> National and international recognition of BC artists and arts and cultural organizations.

STRATEGIES

> Support touring (market) development and attendance at international showcases.
> Assist organizational strategic development.
> Support arts in education and training and the development of artists.

PERFORMANCE MEASURE

International markets developed and artists supported for international touring.

In fiscal 2002/2003, the BC Arts Council contributed $116,500 to assist 20 professional arts organizations and artists in their participation in international cultural events and in the development of international markets. BC artists receiving such assistance performed or exhibited in North America, Europe, Asia, Australia and New Zealand during the past year. Key highlights in this regard include:

> Ballet British Columbia received assistance to present The Faerie Queen at the Cervantino Festival in Mexico City, Leon and Guanajuato, Mexico.

> Visual artists Tim Lee and Ron Terada, in collaboration with the National Gallery, showcased at the inaugural Prague Biennale.

> The Holy Body Tattoo Society toured their Alcan Award winning dance work "Circa" throughout Western Europe.

> Vancouver's Contemporary Art Gallery received assistance with its tour of "Homesick", an exhibition featuring the work of westcoast based artists Luanne Martineau, Damian Moppett, Euan Macdonald, Brian Jungen, Geoffrey Farmer and Myfanwy MacLeod in the United Kingdom.

> Vancouver musicians Mei Han and Randy Raine-Reusch performed in Singapore, Japan, China, Australia and New Zealand.

> The Vancouver Dance Centre received assistance to present seven Vancouver dance companies at the British Columbia Dance Showcase in Zagreb.

> The Khac Chi Ensemble was supported to participate in the Rain Forest World Music Festival in Kuching, Malaysia and the SFRINKS Festival in Belgium.

> The Vancouver Chamber Choir was supported for its appearance at the Taipei International Choral Festival.

IMPORTANCE OF THIS MEASURE

This measure provides for a description of opportunities to develop new markets and to represent British Columbia at prestigious international events.

PERFORMANCE MEASURE

Awards and recognition achieved by BC artists and cultural organizations.

> Composer Robert Turner received the Order of Canada for his contributions to contemporary Canadian music.
> The Boca del Lupo Theatre Company of Vancouver received the 2003 Alcan Performing Arts Award.
> Bill Gaston of Victoria received the inaugural Timothy Findley Award presented by the Writers' Trust of Canada.
> Dionne Brand of Vancouver was awarded the Pat Lowther Memorial Award by the League of Canadian Poets for "thirsty".
> 2003 Governor General's Awards in visual and media arts were awarded to Kispiox carver Walter Harris, Vancouver Island painter Takao Tanabe, and painter, sculptor and performance artist Gathie Falk of Vancouver.
> Kevin Kerr received the Governor General's Literary Award for Drama 2002 for Unity (1918) and Roy Miki won the Governor General's Literary Award for Poetry 2002 for Surrender.
> A number of BC artists received honourary degrees in the past year including choreographers Judith Marcuse and John Alleyne, writer and publisher Ron Smith, and media artists Jeff Wall and Rodney Graham.
> Arts patron and advocate Jane Heffelfinger received the Chancellor's Community Recognition Award from Royal Roads University.
> B.C. writer George Bowering was appointed Poet Laureate of Canada.
> The Order of British Columbia was awarded to Vancouver Artist Gathie Falk, Mission's H. Martin Kenney for his work with big band music, and opera producer Irving Allen Guttman of Vancouver.

IMPORTANCE OF THIS MEASURE

This performance measure reflects the national and international recognition of BC artists and arts and cultural organizations.

PERFORMANCE MEASURE

Performances and residencies by artists in the public school system.

IMPORTANCE OF THIS MEASURE

Through the Artists in Education program, awards are provided to School Districts to support the presentation of professional Canadian arts events to young audiences.

PERFORMANCE HIGHLIGHTS

A total of 57 school districts made application to and were supported through the Artists in Education program. Although three districts (SD 49 Central Coast, SD 81 Fort Nelson, and SD 84 Vancouver Island West) did not apply in 2002/2003, the program supported artists' performances in those districts to ensure that a level of cultural programming was available throughout the province.

KEY CONSIDERATIONS

Through the Artists in Education program, awards are provided to support the presentation of professional Canadian Arts events to young audiences. This program is delivered in partnership with the Vancouver Foundation and the ArtStarts in Schools Society. Discussions were undertaken with the First Nations School Association that should result in the inclusion of the Association and its 112 schools in the program in 2003/2004.

PERFORMANCE MEASURE

A summary of professional development opportunities provided by the Council.

In keeping with this measure, *Professional Development Assistance for Individual Artists* provides assistance for short-term, concentrated periods of study, at an advanced level, for professional artists in different disciplines. The program assisted media artists to attend the Canadian Film Centre Residencies as well as the Banff Centre for the Arts. The Kootenay School of the Arts programs at Nelson were assisted with the development costs of the "Beyond Borders: Craft Conference". Additionally, artists working in a variety of art forms such as ballet, felting, filmmaking, voice, and writing were assisted.

Overall, a total of 26 awards were provided in support of efforts to improve professional qualifications and skills through this program.

IMPORTANCE OF THIS MEASURE

Artists must continue to upgrade professional skills to remain current with changing artistic practices.

GOAL **Effective and efficient administrative, evaluative and policy development processes.**

OBJECTIVES

> An effective policy and program development process.
> Cost effective program administration.
> An equitable, transparent and accountable adjudication process.

TARGETS

> Administrative costs will remain below 5% of awards.
> On average it will take 16 weeks to process applications.

STRATEGIES

> Continuously evaluate program benefits.
> Consult with the public.
> Provide an independent and merit-based evaluation process.
> Control costs.

PERFORMANCE MEASURE | Acceptance of process by stakeholders.

Over the last three fiscal years, the following number of appeals have been made in relation to decisions made by the BC Arts Council and its advisory committees:

> Two (2) appeals in 2000/2001.
> Two (2) appeals in 2001/2002.
> Two (2) appeals in 2002/2003.

IMPORTANCE OF THIS MEASURE

This measure provides an indication of the extent to which BC Arts Council clients accept the adjudication process.

PERFORMANCE HIGHLIGHTS

The number of appeals has been consistent over the past three years.

KEY CONSIDERATIONS

Appeals can be considered where advisory committees are used. For programs that use juries, appeals are not accepted given the impossibility of recreating the context in which decisions were made.

PERFORMANCE MEASURE Administrative costs as a percentage of awards.

FISCAL YEAR	TOTAL AWARDS	TOTAL ADMINISTRATIVE COSTS	ADMINISTRATIVE COSTS AS A PERCENTAGE OF AWARDS
1999/2000	$11,651,532	$176,589	1.5%
2000/2001	$14,522,043	$181,860	1.3%
2001/2002	$10,960,220	$167,568	1.5%
2002/2003	$11,067,599	$211,448	1.9%

IMPORTANCE OF THIS MEASURE

The Council is committed to keeping administrative costs as low as possible while respecting the need for public accountability and the requirement for professional evaluation of requests submitted.

PERFORMANCE HIGHLIGHTS

Administration costs during the fiscal 2002/2003 period are well within the acceptable range of less than 5% of total awards.

KEY CONSIDERATIONS

The increase in the fiscal year 2002/2003 reflects costs associated with information technology initiatives, including the redevelopment of the Council's website, the appointment of a full Council, and the commitment to regional representation in the adjudication process.

PERFORMANCE MEASURE

The annual number of program evaluations completed and adopted.

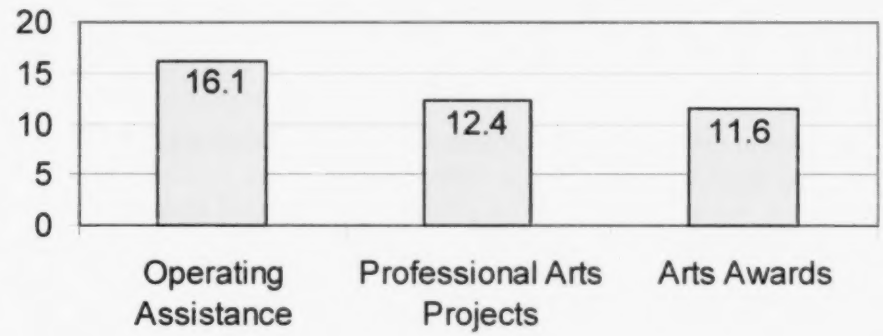
The BC Arts Council undertook reviews of the Artists in Schools and the Community Presenters programs during the last fiscal year. In addition, a market assessment analysis for school programming and a review of new play development were completed, and a framework to support an examination of program priorities was developed. The program priority review is an important initiative for the Council, and directly pertains to this performance measure as it will determine priorities for future program development.

IMPORTANCE OF THIS MEASURE

Regular program evaluation is necessary to insure that programs are responsive to the changing needs of the arts and cultural community.

PERFORMANCE MEASURE

The average length of time (in weeks) to process funding submissions on an annual basis.



IMPORTANCE OF THIS MEASURE

This performance measure demonstrates the BC Arts Council's ability to respond in a timely manner to applications and in the processing of requests.

PERFORMANCE HIGHLIGHTS

The target of 16 weeks for processing of funding submissions has generally been met or exceeded.

KEY CONSIDERATIONS

Limited human resources constrain the ability of the BC Arts Council to realize significant improvements in this measure.

Financial Report

	2001/2002	2002/2003
GRANTS AND CONTRIBUTIONS		
Professional Arts Development	$ 8,738,365	$ 8,622,797
Community Arts Development	$ 821,490	$ 808,579
Touring Program	$ 485,941	$ 529,939
Arts Awards – Individuals	$ 914,424	$ 957,284
	$10,960,220	$10,918,599
Administrative Costs	$ 167,568	$ 211,448
Strategic Initiatives Program *(Proceeds of LIVENT)*	$ 244,086	$ 149,000
TOTAL EXPENDITURES	**$11,371,874**	**$11,279,047**

The BC Arts Council has met its budget allocations and targets, and since Council programs are supported by a legislative appropriation, forecasting is not an issue. However, the budget for the BC Arts Council has not increased in recent years, and this continues to put significant strain on the adjudication system. The limited budget also restricts the Council's ability to provide adequate funding to sustain organizations, or to realize creative projects. Further, it acts as a barrier to new clients and to the Council's capacity to serve diverse communities.

In light of such challenges, the BC Arts Council will seek increased resources to allow it to more effectively meet its mandate of serving the province's arts and cultural communities.

A more detailed breakdown of the BC Arts Council expenditures by program area, recipient organization and discipline is provided in Appendix A.

Fulfilling Government Priorities

To guide its efforts, the province prepares an annual three-year Government Strategic Plan that lays out specific government-wide strategic priorities, initiatives, measures and targets.

Renewing the provincial economy is a priority for government, as it allows communities, families and individuals to prosper as well as providing the financial means to maintain core government programs and services. Within this context, the directions and efforts of the BC Arts Council contribute towards all three goals of the province and as described in the Plan, namely:

Goal 1 – A strong and vibrant provincial economy.

Goal 2 – A supportive social fabric.

Goal 3 – Safe, healthy communities and a sustainable environment.

The goals above display how the province is committed to achieving its vision, and given that the strategic aims of the BC Arts Council directly support them, provide insight as to the roles that the arts and cultural communities can play. By addressing the challenges facing the arts and culture sector, the cultural community can contribute to the province's future, as all of the goals of the BC Arts Council contribute towards those of the provincial government. BC's Strategic Plan can be viewed at the following link: *www.bcbudget.gov.bc.ca/stplan/StrategicPlan2003.pdf.*

Corporate Governance

As noted earlier in this report, the BC Arts Council is responsible for providing support for arts and culture as well as opportunities for people to participate in the arts. The Council is comprised of up to fifteen members who are broadly representative of the various regions, the cultural diversity and the artistic communities of the province. The Lieutenant Governor in Council appoints members and also designates the chair and the vice-chair. The Cultural Services Branch provides the BC Arts Council with policy, program and administrative support.

British Columbia Arts Council Members

Nini Baird, Chair	West Vancouver
Robin Hopper, Vice Chair	Metchosin
Christopher Armstrong (as of July 2002)	Vancouver
John Eggleton (as of July 2002)	Nelson
Salvador Ferreras (as of July 2002)	Richmond
Merrill M. Gordon (until June 2002)	Burnaby
J. Graham Kelsey (as of July 2002)	Big Lake Ranch (Cariboo)
Robert Kerr (as of July 2002)	Vancouver
David Lawson (until May 2002)	Nelson
Alma Lee (as of July 2002)	Vancouver
Nathalie Macfarlane	Skidegate
Carey Newman (until May 2002)	Sooke
Marianne Nicolson (as of July 2002)	Victoria
Linda Ohama (as of July 2002)	Vancouver
George Phillips (July 2002 to January 2003)	Vancouver
David Ross (as of July 2002)	Kamloops
Brian Scott (as of July 2002)	Union Bay
Donald Shumka (as of July 2002)	Vancouver
Bryan Stovell (until May 2002)	Nanaimo
Frances Wasserlein (until June 2002)	Vancouver
Greg Young-Ing (until May 2002)	Penticton

Arts Council Staff Members

Richard Brownsey	Executive Director
Jeremy Long	Associate Director
Maureen Wight	Executive Secretary

Tracy Black	Coordinator	–	Literary and Publishing & Community and Regional Arts Programs
Cherryl Masters	Coordinator	–	Visual Arts and Media Arts Programs
Walter Quan	Coordinator	–	Arts Awards Programs
Stephen White	Coordinator	–	Part-Time Coordinator,Professional Performing Arts Programs
Gillian Wood	Coordinator	–	Professional Performing Arts Programs

Glossary

> **Goal:** A general statement of desired results to be achieved over an unspecified period of time.

> **Mission:** A statement of purpose that usually describes the client(s), what makes the organization unique, and the products or services offered.

> **Objectives:** Statements of specific results that are to be achieved in support of goals and higher-level strategic directions.

> **Performance measures:** Specific qualitative or quantitative metrics used to measure inputs, activities, outputs or outcomes.

> **Performance measurement:** The process by which the BC Arts Council tracks and reports on a defined set of performance measures, and in relation to success in achieving its stated goals, objectives, and targets.

> **Targets:** Are typically based on performance measures, but expressed as pre-set values to be attained at a future date.

> **Values:** The principles of the BC Arts Council – what it stands for and believes in.

> **Vision statement:** A vision statement represents what the future ultimately should or can be as envisioned by the members of the BC Arts Council.

Appendix A: Awards Listing

PROFESSIONAL ARTS DEVELOPMENT

OPERATING ASSISTANCE

Funds are awarded to assist non-profit arts and cultural organizations and institutions with operational costs.

Arts and Cultural Service Organizations

ART STARTS IN SCHOOLS	70,000
ASSEMBLY OF BC ARTS COUNCILS	50,000
BC CHORAL FEDERATION	14,700
BC MUSEUMS ASSOCIATION	79,380
BC TOURING COUNCIL	55,500
CANADIAN CONFERENCE OF THE ARTS	4,410
CANADIAN MUSIC CENTRE	42,000
CRAFTS ASSOCIATION OF BRITISH COLUMBIA	21,400
FEDERATION OF BC WRITERS	24,000
GREATER VANCOUVER ALLIANCE FOR ARTS AND CULTURE SOCIETY	30,380
THEATRE BC/BC DRAMA ASSOCIATION	69,000
VANCOUVER DANCE CENTRE SOCIETY	50,000
	510,770

Arts Training Organizations

CHILLIWACK ACADEMY OF MUSIC	6,000
KOOTENAY SCHOOL OF WRITING	7,000
LANGLEY COMMUNITY MUSIC SCHOOL SOCIETY	21,780
METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS	8,600
NANAIMO CONSERVATORY OF MUSIC	4,000
NATIONAL BALLET SCHOOL	3,430
NATIONAL THEATRE SCHOOL OF CANADA	5,000
NATIONAL YOUTH ORCHESTRA OF CANADA	8,500
PRINCE GEORGE MUSIC SCHOOL	10,000
RICHMOND MUSIC SCHOOL SOCIETY	3,590
VANCOUVER ACADEMY OF MUSIC	79,200
VANCOUVER YOUTH SYMPHONY ORCHESTRA SOCIETY	6,200
VICTORIA COLLEGE OF ART	10,000
VICTORIA CONSERVATORY OF MUSIC	92,650
	265,950

Assistance for Professional Dance Organizations

EDAM PERFORMING ARTS SOCIETY	21,500
HOLY BODY TATTOO SOCIETY	33,000
KOKORO DANCE THEATRE SOCIETY	32,000
LOLA MACLAUGHLIN DANCE SOCIETY	32,000
PACIFIC BALLET BC SOCIETY	267,500
	386,000

General

FIREHALL THEATRE SOCIETY	17,280
VANCOUVER EAST CULTURAL CENTRE	71,750
	89,030

Literary Organizations

EVENT - THE DOUGLAS COLLEGE REVIEW	5,400
GEIST FOUNDATION	12,025
MALAHAT REVIEW	6,175
PRISM INTERNATIONAL	5,300
SUB-TERRAIN LITERARY COLLECTIVE SOCIETY	5,000
WEST COAST FEMINIST LITERARY MAGAZINE SOCIETY	6,000
WEST COAST REVIEW PUBLISHING SOCIETY	3,100
	43,000

Media Arts Organizations

CINEWORKS INDEPENDENT FILMMAKERS SOCIETY	32,350
MOVING IMAGES DISTRIBUTION SOCIETY	31,200
PACIFIC CINEMATHEQUE PACIFIQUE	37,600
SATELLITE VIDEO EXCHANGE SOCIETY	32,500
WESTERN FRONT SOCIETY	25,000
	158,650

Music Organizations

KAMLOOPS SYMPHONY SOCIETY	29,000
KOOTENAY CHAMBER ORCHESTRA ASSOCIATION	9,500
OKANAGAN SYMPHONY SOCIETY	35,280
PACIFIC OPERA VICTORIA	76,000
PRINCE GEORGE SYMPHONY ORCHESTRA SOCIETY	28,420
VANCOUVER BACH CHOIR	20,000

VANCOUVER CANTATA SINGERS	13,000
VANCOUVER CHAMBER CHOIR	62,000
VANCOUVER ISLAND SYMPHONY	9,000
VANCOUVER NEW MUSIC SOCIETY	31,360
VANCOUVER OPERA ASSOCIATION	343,000
VANCOUVER SOCIETY FOR EARLY MUSIC	37,240
VANCOUVER SYMPHONY SOCIETY	923,150
VICTORIA SYMPHONY SOCIETY	238,650
	1,855,600

Professional Arts Festivals

CANADIAN INSTITUTE OF THE ARTS FOR YOUNG AUDIENCES	100,000
COASTAL JAZZ AND BLUES SOCIETY	37,215
FIRST VANCOUVER THEATRE SPACE SOCIETY	35,000
HARRISON FESTIVAL SOCIETY	16,000
INTREPID THEATRE COMPANY SOCIETY	27,000
MISSION FOLK MUSIC FESTIVAL SOCIETY	12,750
SUNSHINE COAST FESTIVAL OF THE WRITTEN ARTS	22,750
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY	52,500
VANCOUVER INTERNATIONAL COMEDY FESTIVAL SOCIETY	13,125
VANCOUVER INTERNATIONAL FILM FESTIVAL	80,000
VANCOUVER INTERNATIONAL WRITERS FESTIVAL SOCIETY	32,000
VICTORIA JAZZ SOCIETY	20,400
	448,740

Public Museums and Archives

'KSAN ASSOCIATION	9,300
ALBERNI VALLEY MUSEUM ASSOCIATION	50,000
BC FOREST MUSEUM SOCIETY	155,000
BOUNDARY MUSEUM SOCIETY	8,820
BRITANNIA BEACH HISTORICAL SOCIETY	38,700
BULKLEY VALLEY HISTORICAL & MUSEUM SOCIETY	12,000
BURNABY VILLAGE MUSEUM	40,000
CAMPBELL RIVER & DISTRICT MUSEUM & ARCHIVES SOCIETY	60,000
CHILLIWACK MUSEUM & HISTORICAL SOCIETY	21,500
COURTENAY & DISTRICT HISTORICAL SOCIETY	23,500
CRANBROOK ARCHIVES, MUSEUM & LANDMARK FOUNDATION	40,000
DELTA MUSEUM & ARCHIVES SOCIETY	12,850

FRASER-FORT GEORGE REGIONAL MUSEUM SOCIETY	45,000
GREATER VERNON MUSEUM & ARCHIVES	20,200
HAIDA GWAII MUSEUM SOCIETY	29,000
IRVING HOUSE HISTORIC CENTRE	15,000
KAMLOOPS MUSEUM ASSOCIATION	15,000
KELOWNA CENTENNIAL MUSEUM ASSOCIATION	55,000
KITIMAT CENTENNIAL MUSEUM ASSOCIATION	14,600
LANGLEY CENTENNIAL MUSEUM & NEC	29,700
MARITIME MUSEUM OF BC SOCIETY	51,450
MATSQUI-SUMAS-ABBOTSFORD MUSEUM SOCIETY	24,500
NANAIMO & DISTRICT MUSEUM SOCIETY	18,400
NELSON & DISTRICT MUSEUM, ART GALLERY, ARCHIVES & HIST. SOC.	8,300
NORTH VANCOUVER MUSEUM & ARCHIVES	17,500
NORTHERN BC MUSEUM ASSOCIATION	30,000
O'KEEFE RANCH & INTERIOR HERITAGE SOCIETY	50,000
R.N. ATKINSON MUSEUM & ARCHIVES	6,150
RICHMOND MUSEUM SOCIETY	15,000
SOOKE REGION HISTORICAL SOCIETY	24,500
SURREY MUSEUM & ARCHIVES	28,500
U'MISTA CULTURAL SOCIETY	38,200
UBC MUSEUM OF ANTHROPOLOGY	65,000
VANCOUVER MARITIME MUSEUM SOCIETY	85,250
VANCOUVER MUSEUM COMMISSION	156,800
WEST VANCOUVER MUSEUM & ARCHIVES	7,600
	1,322,320

Theatre Organizations

ARTS CLUB OF VANCOUVER THEATRE SOCIETY	259,500
AXIS THEATRE SOCIETY	38,400
BELFRY THEATRE SOCIETY	93,500
BILL MINER SOCIETY FOR CULTURAL ADVANCEMENT	35,000
CAROUSEL THEATRE SOCIETY	37,500
GREEN THUMB THEATRE FOR YOUNG PEOPLE	75,000
PACIFIC THEATRE SOCIETY	10,000
PLAYWRIGHTS THEATRE CENTRE	57,500
PUBLIC DREAMS SOCIETY	15,000
STORY THEATRE PRODUCTIONS SOCIETY	26,000
THEATRE FOR LIVING SOCIETY	24,000
THEATRE LA SEIZIEME	14,500

THEATRE NORTH WEST SOCIETY	40,000
TOUCHSTONE THEATRE SOCIETY	20,000
VANCOUVER PLAYHOUSE THEATRE COMPANY	282,500
WESTERN CANADA THEATRE COMPANY	82,700
	1,111,100

Visual Arts Organizations

ART GALLERY OF GREATER VICTORIA	215,000
ART GALLERY OF THE SOUTH OKANAGAN	29,400
BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY	48,250
CAMPBELL RIVER & DISTRICT ART GALLERY	8,250
COMOX VALLEY ART GALLERY	12,750
CONTEMPORARY ART GALLERY	34,000
GRAND FORKS ART GALLERY	13,200
I.E. ARTSPEAK GALLERY SOCIETY	18,000
KAMLOOPS ART GALLERY	70,100
KELOWNA ART GALLERY ASSOCIATION	21,300
KOOTENAY GALLERY OF ART, HISTORY AND SCIENCE	12,250
LANGHAM CULTURAL SOCIETY & CENTRE	7,000
MALASPINA PRINTMAKERS SOCIETY	9,500
NANAIMO ART GALLERY SOCIETY	12,900
OKANAGAN ARTISTS' ALTERNATIVE ASSN	8,600
OPEN SPACE ARTS SOCIETY	28,300
OR GALLERY SOCIETY	9,800
PRINCE GEORGE REGIONAL ART GALLERY ASSOCIATION	21,600
RICHMOND ART GALLERY ASSOCIATION	14,600
SOUTH PEACE ART SOCIETY	5,875
SURREY ART GALLERY	40,700
VANCOUVER ART GALLERY ASSOCIATION	512,300
VERNON PUBLIC ART GALLERY SOCIETY	16,400
VISIBLE ART SOCIETY	10,300
	1,180,375

BLOCK FUNDING FOR BOOK PUBLISHERS

Awards are made to assist eligible British Columbia book publishers to publish books that contribute to the development of provincial or national arts and culture.

ANVIL PRESS PUBLISHERS	8,773
ARSENAL PULP PRESS BOOK PUBLISHERS LTD.	32,820
BEACH HOLME PUBLISHERS LIMITED	17,036
CAITLIN PRESS, THE	6,986
DOUGLAS & MCINTYRE LTD.	46,450
EKSTASIS EDITIONS SOCIETY	22,785
HARBOUR PUBLISHING CO. LTD.	22,480
HERITAGE HOUSE PUBLISHING COMPANY LTD.	28,171
NEW STAR BOOKS LTD.	10,349
NIGHTWOOD EDITIONS	10,051
OOLICHAN BOOKS	14,541
ORCA BOOK PUBLISHERS LTD.	41,031
RAINCOAST BOOK DISTRIBUTION LTD.	47,320
RONSDALE PRESS	11,856
SONO NIS PRESS	11,127
TALON BOOKS LTD.	35,163
THEYTUS BOOKS LTD.	13,765
TOUCHWOOD EDITIONS LTD.	14,675
UNIVERSITY OF BC PRESS	35,945
WHITECAP BOOKS LTD.	18,700
	450,024

PROFESSIONAL ARTS PROJECTS

Awards are made to assist with development and special activities of professional artists and arts and cultural organizations.

Annual Assistance for Professional Dance

ASTRID DANCE SOCIETY	8,000
BATTERY OPERA	15,000
CANADIAN ALLIANCE OF DANCE ARTISTS OF BC (CADA/BC)	10,000
CAULFIELD, CORI	8,000
CHILDREN'S ARTS UMBRELLA ASSOCIATION	6,000
CO. ERASGA	8,000
COOKE, CONSTANCE	8,000
CRIMSON COAST DANCE SOCIETY	15,000
DANCEARTS VANCOUVER SOCIETY	25,000
DANCING ON THE EDGE FESTIVAL SOCIETY	14,500
JOE INK PERFORMANCE SOCIETY	13,000
KAREN JAMIESON DANCE COMPANY	12,500
MAIN DANCE PROJECTS SOCIETY	7,500
MASCALL DANCE SOCIETY	18,000
MONTEIRO, LAURENILZA NEUES	2,000
MOVEMENT ENTERPRISES	4,000
NEW PERFORMANCE WORKS SOCIETY	10,000
ROSARIO ANCER FLAMENCO ARTS SOCIETY	9,000
SUDDENLY DANCE THEATRE SOCIETY	16,000
TAFFE, JULIA	5,000
VANCOUVER BALLET SOCIETY	6,000
VICTORIA DANCE SERIES	6,000
WANG, WEN WEI	8,000
	234,500

Dance

DANCEARTS VANCOUVER SOCIETY	**15,000**

Arts and Cultural Service Organizations

PROART ALLIANCE OF GREATER VICTORIA	**7,000**

Arts Festivals

COMOX VALLEY FOLK SOCIETY	5,000
HORNBY FESTIVAL SOCIETY	5,000
NORMAN ROTHSTEIN THEATRE VANCOUVER WEST SIDE THEATRE SOC.	5,000
POWELL STREET FESTIVAL SOCIETY	2,500
RUNNYMEDE ENHANCEMENT SOCIETY	6,500
SALMON ARM FOLK MUSIC SOCIETY	10,000
VANCOUVER ISLAND ARTS FESTIVAL SOCIETY	5,000
VANCOUVER OUT ON SCREEN FILM AND VIDEO FESTIVAL SOCIETY	8,000
VANCOUVER SOCIETY OF STORYTELLING	8,500
VANCOUVER SUMMER FESTIVAL SOCIETY	8,000
VICTORIA INDEPENDENT FILM & VIDEO FESTIVAL	8,000
	75,500

Literary

ASIAN CANADIAN WRITERS WORKSHOP SOCIETY	2,500
EDGEWISE CAFE & ELECTRONIC LITERARY SOCIETY	2,500
WRITERS' UNION OF CANADA, THE	4,000
	9,000

Media Arts

CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS	2,750
DOCUMENTARY MEDIA SOCIETY	3,000
MEDIA NET (INDEPENDENT MEDIA PRODUCERS NETWORK SOCIETY)	2,750
MOVING PICTURES: TRAVELLING FILM FESTIVAL SOCIETY	1,500
	10,000

Museums

BC MUSEUMS ASSOCIATION	44,780
FERNIE & DISTRICT HISTORICAL SOCIETY	2,000
JAPANESE CANADIAN NATIONAL MUSEUM	3,500
ROEDDE HOUSE PRESERVATION SOCIETY, THE	1,500
SALMON ARM MUSEUM & HERITAGE ASSOCIATION	1,500
SECWEPEMC CULTURAL EDUCATION SOCIETY	5,000
WHITE ROCK MUSEUM & ARCHIVES SOCIETY	2,000
	60,280

Music

BARKING SPHINX PERFORMANCE SOCIETY	3,000
BURNEY ENSEMBLE, THE	4,500
HARD RUBBER NEW MUSIC SOCIETY	8,000
ISLANDS CONCERT SOCIETY	4,000
LITTLE CHAMBER MUSIC SERIES THAT COULD SOCIETY	5,500
MODERN BAROQUE OPERA SOCIETY	10,000
MUSICA INTIMA SOCIETY	3,500
PACIFIC BAROQUE ORCHESTRA SOCIETY	8,000
STANDING WAVE SOCIETY	10,000
UZUME TAIKO DRUM GROUP SOCIETY	8,000
VANCOUVER CHINESE INSTRUMENTAL MUSIC SOCIETY	6,000
VANCOUVER PRO MUSICA SOCIETY	4,500
	75,000

Professional Arts Training

COMOX VALLEY YOUTH MUSIC CENTRE SOCIETY	18,000
ISLAND MOUNTAIN ARTS SOCIETY	5,000
OKANAGAN SCHOOL OF THE ARTS	8,000
	31,000

Theatre

BARD ON THE BEACH THEATRE SOCIETY	10,000
BOCA DEL LUPO THEATRE SOCIETY	12,000
FELIX CULPA	8,000
FOUND, TREVOR	3,000
FULL CIRCLE: FIRST NATIONS' PERFORMANCE	7,000
KALEIDOSCOPE THEATRE PRODUCTIONS SOCIETY	7,500
LEAKY HEAVEN PERFORMANCE SOCIETY	10,000
NEWORLD THEATRE	10,000
PINK INK THEATRE PRODUCTIONS ASSOCIATION	12,000
RADIX THEATRE SOCIETY	10,000
RICHMOND GATEWAY THEATRE SOCIETY	8,000
RUBY SLIPPERS PRODUCTION SOCIETY	20,000
RUMBLE PRODUCTIONS SOCIETY	30,000
RUNAWAY MOON THEATRE ARTS SOCIETY	11,000
SCREAMING WEENIE PRODUCTIONS	3,000
SUNSHINE THEATRE SOCIETY	24,000
THEATRE SKAM ASSOCIATION	5,500

URBAN INK PRODUCTIONS	5,000
VANCOUVER MOVING THEATRE SOCIETY	7,000
WESTERN GOLD THEATRE SOCIETY	12,000
	215,000

Visual Arts

A.T. EIGHT ARTROPOLIS SOCIETY	2,500
VISUAL ARTS BURNABY/GALLERY AT CEPERLEY HOUSE	1,500
HELEN PITT GALLERY	5,000
I.E. ARTSPEAK GALLERY SOCIETY	5,000
PACIFIC ASSOCIATION OF ARTIST-RUN CENTRES	2,000
VANCOUVER CENTRE FOR CONTEMPORARY ASIAN ART (CENTRE A)	6,500
	22,500

MUSIC COMMISSIONING

Awards are provided to support the creation and first performance of new works by British Columbia composers.

AD MARE WOODWIND QUINTET, THE	1,725
BURNEY ENSEMBLE, THE	1,986
CHOR LEONI MEN'S CHOIR	1,000
HELIKON ENSEMBLE, THE	2,354
KOKORO DANCE THEATRE SOCIETY	2,500
LITTLE CHAMBER MUSIC SERIES THAT COULD SOCIETY, THE	2,390
OLIVER, JOHN	4,655
ORCHID ENSEMBLE	2,175
TOWNSEND, JILL	5,000
VANCOUVER CANTATA SINGERS	2,250
VANCOUVER NEW MUSIC SOCIETY	4,633
VANCOUVER SYMPHONY ORCHESTRA	5,000
	35,668

PROJECT ASSISTANCE FOR PUBLISHERS

HODGEPOG BOOKS	7,328
TRADEWIND BOOKS	3,462
	10,790

STRATEGIC INITIATIVES

Awards support arts and cultural organizations with strategic and innovative initiatives that enhance their long-term self-sufficiency and/or their ability to respond to economic change. The Strategic Initiatives program is funded through the proceeds of the LIVENT ticket surcharge agreement.

ART GALLERY OF GREATER VICTORIA	5,000
ARTS CLUB OF VANCOUVER THEATRE SOCIETY	7,000
ASSEMBLY OF BC ARTS COUNCILS (BC Arts Week)	40,000
BATTERY OPERA	4,000
GREATER VANCOUVER ALLIANCE FOR ARTS AND CULTURE SOCIETY	15,000
JOE INK PERFORMANCE SOCIETY	4,000
PACIFIC BAROQUE ORCHESTRA SOCIETY	8,500
PUBLIC DREAMS SOCIETY	7,000
THEATRE LA SEIZIEME	5,000
TOUCHSTONE THEATRE SOCIETY & RUMBLE PRODUCTION SOCIETY	5,000
VANCOUVER ARTS STABILIZATION TEAM	40,000
VANCOUVER OPERA ASSOCIATION	8,500
	149,000

COMMUNITY ARTS DEVELOPMENT

Awards support the activities of community arts councils throughout British Columbia. There are three components to the Community Arts Council Assistance program: basic assistance, local government and incentive.

Community Arts Council Assistance

100 MILE & DISTRICT ARTS COUNCIL	1,670
ABBOTSFORD ARTS COUNCIL	15,728
ALBERNI VALLEY, COMMUNITY ARTS COUNCIL OF	6,524
ARC ARTS COUNCIL	17,699
ARROW LAKES COMMUNITY ARTS COUNCIL	2,513
BELLA COOLA VALLEY ARTS COUNCIL	1,474
BOWEN ISLAND ARTS COUNCIL	3,855
BULKLEY VALLEY COMMUNITY ARTS COUNCIL	7,597
BURNABY ARTS COUNCIL	17,937
CAMPBELL RIVER COMMUNITY ARTS COUNCIL	7,809

CHETWYND COMMUNITY ARTS COUNCIL	5,033
CHILLIWACK COMMUNITY ARTS COUNCIL	13,356
COMOX VALLEY COMMUNITY ARTS COUNCIL	9,700
COWICHAN VALLEY ARTS COUNCIL	8,245
CRANBROOK & DISTRICT ARTS COUNCIL	6,674
CRESTON, COMMUNITY ARTS COUNCIL OF	3,000
DELTA ARTS COUNCIL	12,056
EAGLE VALLEY ARTS COUNCIL	4,390
FERNIE & DISTRICT ARTS COUNCIL	10,735
FORT ST. JAMES, COMMUNITY ARTS COUNCIL OF	4,878
FORT ST. JOHN, COMMUNITY ARTS COUNCIL OF	7,364
GOLDEN & DISTRICT ARTS COUNCIL	4,869
GRAND FORKS AREA ARTS COUNCIL SOCIETY	5,107
GULF ISLANDS COMMUNITY ARTS COUNCIL	4,113
KAMLOOPS, COMMUNITY ARTS COUNCIL OF	12,328
KELOWNA & DISTRICT ARTS COUNCIL	15,348
KENT-HARRISON ARTS COUNCIL	2,376
KIMBERLEY ARTS COUNCIL	5,092
LANGLEY ARTS COUNCIL	12,432
LOGAN LAKE ARTS COUNCIL	1,222
MACKENZIE COMMUNITY ARTS COUNCIL	4,897
MISSION ARTS COUNCIL, DISTRICT OF	6,802
NANAIMO ARTS COUNCIL	11,711
NELSON & DISTRICT ARTS COUNCIL	8,350
NEW WESTMINSTER, ARTS COUNCIL OF	8,672
NORTH VANCOUVER COMMUNITY ARTS COUNCIL	17,397
OCEANSIDE COMMUNITY ARTS COUNCIL	7,901
OLIVER COMMUNITY ARTS COUNCIL	5,038
OSOYOOS COMMUNITY ARTS COUNCIL	8,128
PACIFIC RIM ARTS SOCIETY	2,041
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL	7,731
PRINCE GEORGE & DISTRICT COMMUNITY ARTS COUNCIL	12,154
PRINCE RUPERT COMMUNITY ARTS COUNCIL	6,169
PRINCETON COMMUNITY ARTS COUNCIL	3,948
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	4,512
QUESNEL & DISTRICT COMMUNITY ARTS COUNCIL	6,014
REVELSTOKE ARTS COUNCIL	4,950
RICHMOND, COMMUNITY ARTS COUNCIL OF	12,661
RIDGE MEADOWS COMMUNITY ARTS COUNCIL	15,527

SAANICH PENINSULA, COMMUNITY ARTS COUNCIL OF THE	7,237
SHUSWAP DISTRICT ARTS COUNCIL	6,739
SLOCAN LAKE GALLERY SOCIETY	1,984
SLOCAN VALLEY COMMUNITY ARTS COUNCIL	6,067
SOOKE COMMUNITY ARTS COUNCIL	5,554
SOUTH PEACE COMMUNITY ARTS COUNCIL	5,781
SUMMERLAND COMMUNITY ARTS COUNCIL	5,274
SUNSHINE COAST ARTS COUNCIL	6,412
SURREY, ARTS COUNCIL OF	21,666
TERRACE & DISTRICT ARTS COUNCIL	6,883
TRAIL & DISTRICT COMMUNITY ARTS COUNCIL	6,197
VERNON COMMUNITY ARTS COUNCIL	10,367
VICTORIA, COMMUNITY ARTS COUNCIL OF GREATER	19,956
WEST VANCOUVER COMMUNITY ARTS COUNCIL	8,924
WESTERN COMMUNITIES ARTS COUNCIL	7,429
WHISTLER ARTS COUNCIL	8,810
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	6,722
	527,729

Regional Initiatives

Awards support innovative activities that enable the development of arts and cultural infrastructure throughout British Columbia.

CENTRAL INTERIOR REGIONAL ARTS COUNCIL	15,300
PACIFIC REGION ARTS COUNCIL	6,000
PEACE - LIARD REGIONAL ARTS COUNCIL	15,300
WEST KOOTENAY REGIONAL ARTS COUNCIL	15,800
	52,400

COMMUNITY ARTS AND CULTURAL DEVELOPMENT PROJECTS

Community Arts Festivals

Awards are provided to assist costs associated with the performance fees of professional artists.

CAMPBELL RIVER WRITERS' FESTIVAL	2,500
COQUITLAM FESTIVAL SOCIETY	2,500
FORT LANGLEY COMMUNITY IMPROVEMENT SOC.	2,500
HOWE SOUND PERFORMING ARTS ASSOCIATION	1,000
ISLAND ARTS CENTRE SOCIETY - ART SPRING	2,500
KASLO JAZZ ETC. SOCIETY	2,500
KELOWNA PHILHARMONIC FESTIVAL SOCIETY	2,500
NELSON INTERNATIONAL STREET PERFORMERS AND ARTS SOCIETY	2,500
NORTH ISLAND HOT JAZZ SOCIETY	2,500
PACIFIC RIM ARTS SOCIETY	2,500
PENDER HARBOUR MUSIC SOCIETY (2002)	2,500
PENDER HARBOUR MUSIC SOCIETY (2003)	2,500
SUNSHINE COAST JAZZ AND ENTERTAINMENT SOCIETY	2,500
SUNSHINE FOLKFEST SOCIETY	2,500
THREE ON THE TREE PRODUCTIONS SOCIETY	2,000
	35,500

General

ART STARTS IN SCHOOLS	37,000
BC TOURING COUNCIL	32,100
NORTH KOOTENAY LAKE ARTS & HERITAGE COUNCIL	2,000
	71,100

Visual Arts

HORNBY ISLAND ARTS COUNCIL	**1,100**

Community Training Assistance

BC ASSOCIATION OF PERFORMING ARTS FESTIVALS	**750**

ABORIGINAL ARTS DEVELOPMENT AWARDS

Awards support creative and professional development projects undertaken by aboriginal artists and/or aboriginal arts and cultural organizations. This program is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council. The British Columbia Arts Council contributed $120,000 in 2002/2003 to the budget of the program. The remaining amount was provided through First Peoples' Cultural Foundation program reserves.

ASSU, SONNY	5,000
CARTER, ELIZABETH	4,500
CHARLIE, ARNIE	1,500
CORMIER, SUSAN	700
GEORGESON, ROSEMARY	5,000
JINKERSON, SHARON	5,000
KNOWLES, LAURENCE	3,900
LORING, KEVIN	5,000
MANUEL, PATRICIA	5,000
MCKEOWN, RAYMOND	3,800
PAUL, CHRIS	5,000
SPAHAN, ROSE	3,000
VAN LIESHOUT, DIYET	5,000
WARREN, DAINA	4,600
WILDING, JEANETTE	3,300
YOUNG, CAROL	3,700
ABORIGINAL ART & CULTURE CELEBRATION SOCIETY	7,000
BIG SKY COLLECTIVE	7,000
BURNS LAKE BAND	5,000
CHEYIKWE PERFORMANCE	7,000
GINGOLX CULTURAL SOCIETY	7,000
GWA'WINA DANCE GROUP	7,000
INDIGENOUS ARTS SERVICE ORGANIZATION	7,000
KALAKALAMA NATIVE CRAFTS COLLECTIVE	5,000
OLD MASSET HAIDA CARVERS SOCIETY	7,000
RAINBOW PRODUCTIONS	7,000
REDWIRE NATIVE YOUTH MEDIA	5,000
TSAWOUT COAST SALISH WEAVING PROJECT	5,000
VANCOUVER ISLAND CONSORTIUM OF INDIGENOUS ARTS SOCIETY	5,000
	145,000

TOURING PROGRAMS

COMMUNITY PRESENTERS ASSISTANCE PROGRAM

Awards assist not-for-profit community arts organizations with the public presentation of professional Canadian performing arts events. This program is delivered in collaboration with the British Columbia Touring Council and assistance is directed to performance fees for professional Canadian arts events.

ARROW LAKES ARTS COUNCIL	2,700
ARTSPRING (ISLAND ARTS CENTRE SOCIETY)	5,000
BULKLEY VALLEY CONCERT ASSOCIATION	3,000
CAPITOL THEATRE RESTORTATION SOCIETY	5,000
CHAMBER MUSIC KELOWNA	1,000
CHILLIWACK ARTS CENTRE	3,000
COAST RECITAL SOCIETY, THE	1,500
COMMUNITY ARTS COUNCIL OF FT. ST. JAMES	750
COMMUNITY ARTS COUNCIL OF THE ALBERNI VALLEY	3,000
COWICHAN THEATRE	5,000
CRESTON CONCERT SOCIETY	1,500
DENMAN ISLAND ARTS & CRAFTS SOCIETY	3,000
FERNIE & DISTRICT ARTS COUNCIL	811
GALIANO CONCERTS COMMITTEE	3,000
GOLDEN & DISTRICT ARTS COUNCIL	3,000
GRAND FORKS AREA ARTS COUNCIL	3,000
HOUSTON CONCERT ASSOCIATION	2,800
HOWE SOUND PERFORMING ARTS ASSOCIATION	3,000
KASLO CONCERT SOCIETY	2,850
KEY CITY THEATRE	5,000
KITIMAT CONCERT ASSOCIATION	3,000
KIWANIS ARTS CENTRE	2,250
MAYNE ISLAND CONCERT SOCIETY	2,214
MISSION CONCERT & RECITAL SOCIETY	1,500
NECHAKO VALLEY ARTS COUNCIL	3,000
NICOLA VALLEY ARTS COUNCIL	2,850
NORTH ISLAND CONCERT SOCIETY	3,000
NORTH OKANAGAN COMMUNITY CONCERT ASSOC.	3,000
NORTH PEACE CULTURAL CENTRE	5,000
OSOYOOS & DISTRICT ARTS COUNCIL	3,000
PORT THEATRE SOCIETY, THE	5,000

POWELL RIVER ACADEMY OF MUSIC	3,000
PRINCE RUPERT ARTS CENTRE	5,000
QUADRA ISLAND RECREATION SOCIETY	3,000
QUESNEL LIVE ARTS SOCIETY	3,000
REVELSTOKE ARTS COUNCIL	3,000
SID WILLIAMS THEATRE	5,000
SALMON ARM FOLK SOCIETY	3,000
SATURNA ISLAND CONCERT SOCIETY	1,714
SOUTH OKANAGAN CONCERT SOCIETY	3,000
SUMMERLAND COMMUNITY ARTS COUNCIL	3,000
SUNSHINE THEATRE	2,000
TIDEMARK THEATRE SOCIETY	3,000
TRAIL SOCIETY FOR THE PERFORMING ARTS	3,000
WHISTLER COMMUNITY ARTS COUNCIL	3,000
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	3,000
	138,439

ARTISTS IN EDUCATION

Awards assist school districts in the presentation of professional Canadian Arts events to young audiences. The Artists in Education is a partnership with the Vancouver Foundation and the ArtStarts in Schools Society. The British Columbia Arts Council contributed a total of $275,000 to the list of awards below through the ArtStarts in Schools Society.

Distributed as follows:

SD00 INDEPENDENT SCHOOLS	18,000
SD52 PRINCE RUPERT	9,080
SD05 SOUTHEAST KOOTENAY	11,455
SD53 OKANAGANSIMILKAMEEN	3,291
SD06 ROCKY MOUNTAIN	11,455
SD54 BULKLEY VALLEY	7,850
SD08 KOOTENAY LAKE	12,460
SD57 PRINCE GEORGE	18,000
SD10 ARROW LAKES	5,070
SD58 NICOLA SIMILKAMEEN	6,390
SD19 REVELSTOKE	4,315
SD59 PEACE RIVER SOUTH	13,590
SD20 KOOTENAY-COLUMBIA	10,450
SD60 PEACE RIVER NORTH	11,540
SD22 VERNON	9,620
SD61 GREATER VICTORIA	18,000
SD23 CENTRAL OKANAGAN	16,900
SD62 SOOKE	9,030
SD27 CARIBOO-CHILCOTIN	14,805
SD63 SAANICH	7,930
SD28 QUESNEL	10,115
SD64 GULF ISLAND	5,654
SD33 CHILLIWACK	7,205
SD67 OKANAGAN SKAHA	7,930
SD34 ABBOTSFORD	11,830
SD68 NANAIMO-LADYSMITH	15,180
SD35 LANGLEY	11,410
SD69 QUALICUM	6,819
SD36 SURREY	18,000
SD70 ALBERNI	7,710
SD37 DELTA	9,070
SD71 COMOX VALLEY	10,940
SD38 RICHMOND	12,460
SD72 CAMPBELL RIVER	9,030
SD39 VANCOUVER	18,000
SD73 KAMLOOPS/THOMPSON	17,600
SD40 NEW WESTMINSTER	4,905
SD74 GOLD TRAIL	7,490
SD41 BURNABY	11,830
SD75 MISSION	5,745
SD42 MAPLE RIDGE	8,650
SD78 FRASER-CASCADE	5,950
SD43 COQUITLAM	14,665
SD79 COWICHAN VALLEY	12,260
SD44 NORTH VANCOUVER	11,200
SD82 COAST MOUNTAINS	14,000
SD45 WEST VANCOUVER	5,430
SD83 N.OKANAGAN-SHUSWAP	9,690
SD46 SUNSHINE COAST	6,610
SD85 VANC ISLAND NORTH	9,071
SD47 POWELL RIVER	5,950
SD87 STIKINE	5,248
SD48 HOWE SOUND	6,610
SD91 NECHAKO LAKES	11,950
SD50 HAIDA GWAII	5,460
SD92 NISGA'A	5,034
SD51 BOUNDARY	5,950
	571,882

INTERNATIONAL TOURING ASSISTANCE

Awards assist professional British Columbia artists and arts organizations to develop markets beyond Canada or to participate in uniquely prestigious arts events.

BALLET BRITISH COLUMBIA	12,500
CHARLES H. SCOTT GALLERY	3,500
CONTEMPORARY ART GALLERY	10,000
CRYSTAL PITE DANCE SOCIETY	5,000
ELECTRIC COMPANY THEATRE SOCIETY	7,500
HOLY BODY TATTOO SOCIETY	15,000
KHAC CHI ENSEMBLE	2,500
KINESIS DANCE SOCIETY	5,000
MEI HAN / RANDY RAINE-REUSCH	5,000
NATIONAL GALLERY OF CANADA	5,000
NEW ORCHESTRA WORKSHOP SOCIETY	5,000
ON THE CUTTING EDGE PRODUCTIONS	5,000
SHAMELESS HUSSY PRODUCTION SOCIETY	3,000
VANCOUVER CHAMBER CHOIR	7,500
VANCOUVER DANCE CENTRE SOCIETY	20,000
	111,500

TOURING INITIATIVES

RUMBLE PRODUCTIONS SOCIETY	**5,000**

ARTS AWARDS FOR INDIVIDUALS

PROFESSIONAL DEVELOPMENT ASSISTANCE

Awards are made to individual artists to assist with specific professional development activities.

BRENNAN, DAWN S.	1,000
BRIGHT, HOLLY L.	500
BROWNRIDGE, ROBERT R.	800
COMOX VALLEY ART GALLERY	840
DREW, NOAH	250
DUSSEAULT, MARK R.	1,000
FRENCH, CLAIRE LOUISE	650
GENN, JAMES D.	800
KATZ-ESER, FABIANA A.	700
KOOTENAY SCHOOL OF THE ARTS COOPERATIVE	7,000
LIEBICH-TAIT, ALEXANDRA M.	900
LIM, DESIREE	800
LORD, JENNIFER	550
MACDONALD, COLIN	1,000
MACRAE, CAITLIN	700
MARKWART, TREVOR T.	800
MCLENNAN, JAMES R.	200
MENDEZ, BINKY A.	800
PHILIPSON, STEPHEN R. P.	800
QUIBELL, LINDA	1,000
RIPLEY, ROBIN K	500
ROSSER, MERLIN J.	400
SCHOFIELD, ANAKANA N.	600
WALLACE, CRAIG D.	800
YEATS, MELANIE A.	350
ZANFORLIN, SIDNEY A.	800
	24,540

PROJECT ASSISTANCE FOR VISUAL ARTS

Awards are made to individual artists to assist with specific projects of special merit.

ALIBHAI, AMIRALI	5,000
AUSTIN-OLSEN, LANCE & DROVIN, JAMIE	5,000
BLAIR, WILLIAM SCOTT	5,000
BOURSICOT, AMANDA (MANDY)	5,000
BOWIE, FIONA CATHERINE	5,000
BROWN, COLLEEN V	4,700
BUBAS, KARIN NICOLE	5,000
CAMPBELL, NEIL	5,000
CHAPLIN, ROBERT MURRAY	5,000
DEBEUGNY, FLORENCE	5,000
EDWARDS, MICHAEL J.	5,000
EGAMI, RENAY HIROMI	5,000
GAMMON, LYNDA	5,000
GRAHAM, KIM DAWN	5,000
GREEN, ROY A.	5,000
GROSSMANN, ANGELA	5,000
GU, XIONG	5,000
ITTER, CAROLE	5,000
KAZMER, KAREN	5,000
KEALY, SEAMUS M. J.	5,000
KIDD, DAVIDA	5,000
LEE, TIMOTHY J	5,000
MADISON, MARLENE	5,000
OHAMA, BACO & BROWN, JAMES D.	5,000
OKANO, HARUKO	5,000
O'REGAN, KATHRYN	5,000
OSTREM, DAVID ALAN	5,000
POWELL, JOHN L.	5,000
PRESTON, MARK	5,000
PRESTON, ROBERT GEORGE	5,000
PULKINGHORN, CATHERINE ANNE	5,000
RADUL, JUDY ANNE LEWIS	5,000
RATH, PERRY	4,500
RAXLEN, SUSAN	5,000
RIVET, RICHARD JAMES	5,000

SAWYER, CAROL	5,000
SINGER, DANNY	5,000
SLADE, KATHY	5,000
SPRIGGS, DAVID	5,000
STEEVES, RANDALL B.	5,000
TANAKA, KAZUMI K.	5,000
THOMPSON, DIANA LYNN	5,000
TOTINO, MINA	5,000
VICKERD, BRANDON	5,000
VICKERS, A. CHARLENE	5,000
WADE, JAN	5,000
WADSLEY, HELENA	5,000
WISE, ROBERT A.	4,000
YERO, OSVALDO	5,000
YOON, JIN-ME	5,000
	248,200

PROJECT ASSISTANCE FOR CREATIVE WRITERS

Awards are made to individual artists to assist with specific projects of special merit.

ADDERSON, CAROLINE	5,000
AGUIRRE, CARMEN LORENA	10,000
BOGA, HIROSHIMA	5,000
BRETT, BRIAN	10,000
CAMPBELL, BART ROBERT	5,000
GARTNER, ZSUZSI	5,000
GASTON, BILL	10,000
GUDGEON, CHRISTOPHER	10,000
GUNN, GENNI	10,000
HAMAZAKI, TERRIE AKEMI	5,000
HAMILTON, JANE EATON	10,000
HEATHCOTE, JOELENE CAROLINE	5,000
HENDERSON, LEE MORGAN TAYLOR	5,000
HORSFIELD, MARGARET	10,000
HUTZULAK, CLINT	5,000
JACKSON, LORNA MARY	5,000
LAWSON, JULIE RAE	10,000
LEE, NANCY	5,000

MACDONALD, SHAWN	5,000
MACLEOD, HEATHER KATELEN	5,000
MARTIN, HEATHER CARMEN	5,000
MUSGRAVE, SUSAN	10,000
OLSEN, SYLVIA VALERIE	5,000
OSBORNE, STEPHEN	5,000
QUEDNAU, MARION K.	5,000
ROSE, RACHEL SHASHI	5,000
ROSNAU, LAISHA	5,000
STEARNS, SHARON ANNE	10,000
STONE, ANNE	5,000
WALSH, ANN	10,000
WILSON, JOHN	9,000
ZUEHLKE, MARK	10,000
	224,000

PROJECT ASSISTANCE FOR MEDIA ARTISTS

Awards are made to individual artists to assist with specific projects of special merit.

ADAMS, EVAN TLESLA	10,000
CHIU, LING	10,000
COUTTS, CAROLINE	10,000
GENDRON, JULIE MIRIAM, NEEDOBA	10,000
HENDERSON, PATTI	10,000
HERFST, ANDREW	10,000
KILLAS, HARRY	20,000
LEE, KARIN	10,000
LEE, MEESOO	5,000
LIM, DESIREE	10,000
MERCER, JOHANNA	10,000
MOK, KA-FAI (alias Cliff)	8,245
MOSES, HILARY	10,000
NASH, BRIAN	10,000
PADGETT, JANICE GAIL	10,000
RIMMER, DAVID	20,000
SALLOUM, JAYCE	17,000
SCHIPHORST, THECLA	20,000
SHEYDAEI, MOZAFFAR	9,000

SHUM, MINA SIUNGAI	15,000
WELSBY, CHRIS	18,989
WHITE, ANDREW CAMERON	10,000
	263,234

SCHOLARSHIP AWARDS

Awards assist students to attend full-time winter studies in the arts at accredited institutions leading to a degree or diploma.

Creative Writing - Junior

LESTER, PAMELA	**600**

Creative Writing - Senior

BRASH-NYBERG, BRIANNA	1,700
COWAN, SHANNON	1,700
CRAN, BRAD	2,600
HORLOR, SEAN ANTHONY	2,600
JEROME, GILLIAN	1,700
MACDONALD, SHERRY	2,600
NIELSEN, EMILIA	2,600
SOROS, ERIN	1,700
	17,200

Dance - Junior

COWIE, KATHERINE	2,000
WUNDERLICH, CHRISTINE NICOLE	1,200
	3,200

Dance - Senior

ALLISON, SOPHIE	2,600
COFFIN, SARA LAUREN	2,600
COOPER, JAIMIE	2,600
PRENTICE, LINDSAY	1,700
SAVELLA, JENNA	3,500
WONG, ALEX	3,500
	16,500

Drama - Junior

BADER, DALAL	1,200
BLAKEY, ANDREA	600
DEON, ALISON	1,200
SPIKERMAN, CLARE LOUISE	1,200
SPITTAL, MATTHEW	1,200
	5,400

Drama - Senior

KAZUBOWSKI-HOUSTON, MAGDALENA JOANNA	2,600
LEWIS, JOSHUA	2,600
MCLEOD, RENA	2,600
NEVILLE, DEBORAH	3,500
PERRY, MIA JOAN	2,600
RODGERS, SARAH	2,600
	16,500

Museology & Conservation - Senior

BRUCHET, ELIZABETH ANNE	1,700
CASTLES, DELPHINE LINDA	2,600
PASNAK, EKATERINA LVOVNA	2,600
SPICER, KATIE ELLEN	1,700
	8,600

Music - Junior

ADDARIO-BERRY, HANNAH	1,200
BATSTONE, RHYS	600
BEATSON, IAN M.	600
CHOW, VICKY	2,000
FUNG, DANIEL KAI CHUNG	1,200
SYLVEST, NICHOLAS	1,000
TAM, ADRIAN	2,000
WALSH, KARIN	1,200
	9,800

Music - Senior

BALZER, COLIN SCOT	2,600
BEER, ANDREW	2,600
CHOW, DANIEL TING-YIU	3,500
CLARK, WILLIAM JAMES	3,500

DUNCAN, TYLER B.	3,500
FUNG, JANELLE	1,700
HIGGINSON, ELLIE	1,700
KAMBEITZ, NIKLAS	1,700
KLASSEN, JONATHAN	2,600
KRYWANIUK, MARIYA	1,700
MATSUMARU, EMIKO KAREN	2,600
MULLIGAN, PAUL DAVID	2,600
OSMOND, KAREN ELIZABETH	3,500
REDDING, CATHERINE HELENE	3,500
SHERWOOD, CAPELLA	1,700
TURNER, MEGHAN EILEEN	1,700
YANAGITANI, RYO	2,600
	43,300

Visual Arts - Junior

CLARE, ROBIN	600
COLEMAN, LIA	600
CROUCH, ROBYN	600
DODS, TRISTAN KENNETH	600
ECK, MATHEW	1,200
FLANAGAN, BRENDAN	600
HUNT, MEGAN	600
KENWARD, ALLISON	600
KUHR, LISE	1,200
LE SCIELLER, SYLVIE	600
LI, HAYDEX	1,200
PICARD, JACQUELINE RENEE	600
PYBUS, KATHRYN GRACE	600
SCHMIDT, GORDON	600
WATT, CHRISTOPHER	600
	10,800

Visual Arts - Senior

ALLEN, JERRY	2,600
BOMFORD, CEDRIC	1,700
CATON, PERSILIA	1,700
CONLIN, PETER	2,600
CRAIG, STEPHANIE	1,700
DE FOREST, MAYA	1,700

HANNAH, ADAD	2,600
JUGDEO, VISHAL	1,700
KREYE, ZOE	2,600
MALLETT, KYLA ANN	1,700
MCPARLAND, LORNA	1,700
NEELANDS, JOSH	1,700
NGAN, KAREN HEI MAN	2,600
NGAN, PEGGY HEI YIN	2,600
NUNES, MARIE ANDREA	1,700
OH, MICHAEL EUYUNG	2,600
PETTY, ALISON	2,600
PRESTON, MIMA	1,700
RAUFEISEN, NICOLE LOUISE	2,600
TEARE, CAROLYN	1,700
TSANG, HENRY	1,700
VERIGIN, STACIA	1,700
WALSH, ALEXANDER	1,700
WENK, SONJA	1,700
WITT, RYAN	1,700
	50,600

Media Arts - Junior

MCMULLAN, CHELSEA MARIE	**600**

Media Arts - Senior

BAART, SHELLEY	2,600
BATTERSBY, TIMOTHY (COOPER)	1,700
BURKITT, LECIA K.	1,700
DUKE, EMILY VEY	1,700
STEWART, CHRISTINE	2,600
THORBURN, NICHOLAS	1,700
	12,000

Arts Administration - Junior

YANG, VERONICA	**600**

Arts Administration - Senior

GRAY, CHRISTINA	**1,700**

TOTAL SCHOLARSHIP AWARDS	**197,400**

BRITISH COLUMBIA ARTS COUNCIL

AWARDS SUMMARY 2002/2003

PROFESSIONAL ARTS DEVELOPMENT

OPERATING ASSISTANCE	7,371,535
BLOCK FUNDING FOR BOOK PUBLISHERS	450,024
PROFESSIONAL ARTS DEVELOPMENT PROJECTS	801,238

COMMUNITY ARTS DEVELOPMENT

COMMUNITY ARTS COUNCIL ASSISTANCE	527,729
REGIONAL ARTS COUNCIL ASSISTANCE	52,400
COMMUNITY DEVELOPMENT PROJECTS	108,450
ABORIGINAL ARTS DEVELOPMENT AWARDS	120,000

TOURING PROGRAMS

COMMUNITY PRESENTERS ASSISTANCE	138,439
ARTISTS IN EDUCATION	275,000
INTERNATIONAL TOURING ASSISTANCE	111,500
TOURING INITIATIVES	5,000

ARTS AWARDS FOR INDIVIDUALS

PROFESSIONAL DEVELOPMENT ASSISTANCE	24,540
PROJECT ASSISTANCE FOR VISUAL ARTS	248,200
PROJECT ASSISTANCE FOR CREATIVE WRITERS	224,000
PROJECT ASSISTANCE FOR MEDIA ARTISTS	263,234
SCHOLARSHIP AWARDS	197,400

STRATEGIC INITIATIVES

(Proceeds of the LIVENT ticket surcharge agreement)	149,000

TOTAL AWARDS	**11,067,599**

ADMINISTRATIVE EXPENDITURES

Arts Council Meeting Expense	51,508
Travel	12,671
Professional Services	23,831
Advisory and Jury Expense	96,293
Information Systems	18,960
Office Expenses	8,185
	211,448

Appendix B:

Advisors and Jurors Listing

THEATRE

BRAZEAU, JAY
BRENNAN, DAWN
BREWIN, JENNIFER
CHAI, CAMYAR
KUGLER, D. D.
MACLEOD, JOAN
MUNSIL, JANET
NOEL, WENDY
RICHMOND, BRIAN
SADIQ, LAARA
TOW, JEREMY

LITERARY AND PUBLISHING

BEARDSLEY, DOUG
BOLEN, MEL
CHADSEY, GUY
DEER, GLEN
GRANT, PETER
GREENIAUS, BARBARA
LAM, BRIAN
LANDALE, ZOE
LEE, ALMA
MOIR, RITA
MUNSIL, JANET
RODRIGUEZ, CARMEN
SANDERS, ROBERT
SPALDING, ESTA
STEWART, BARBARA
VALGARDSON, W. D.
WYATT, RACHEL

MUSIC

BERKMAN, JEREMY
BURKE, JOHN
HUMPHREYS-TEBBUTT WENDY
KIFFNER, PAULA
KORSRUD, JOHN
LEE, GRACE JONG-EUN
NESSEL, LINDA
OLSON, ALEX
RICKARD, SYLVIA
RYAN, JEFFREY
RYGA, AMPBELL
SCOTT-WOOD, WINIFRED
SMITH, JIM
UYEDA, LESLIE
WAINWRIGHT, FRANCES
YOUNG, CATHERINE

DANCE

ALBERT, MARY LOUISE
JANG, HOWARD
KILPATRICK, EDMOND
LEONARD, MARTHE
LEVY, CATHERINE
SLOAN, JACQUELINE
STEWART, RON
WANG, WEN WEI

MUSEUMS AND VISUAL ARTS

BARKLEY, BILL
BORSOS, JEREMY
BOULET, ROGER
BURR, DONNA
CHARTRAND, JUDY
HARRIS, GEORGE
JAMES, CAROLINE
JOHNSTON, IAN
LOVE, KAREN
MCINTOSH, JEAN
SALEMY, MOHAMMAD

SENFT, DOUGLAS
SHIER, REID
SHWART, TRISH

COMMUNITY ARTS DEVELOPMENT
BURRELL, CATHY
DESNOYERS, ALLEN
FOSTER, STEPHEN
FEIL, LINDA
MACNAIR, RANDAL
JACK, TRACEY
JANZE, BARB
JARDINE, PAULA
LAVALLE, WAYNE
MURPHY, SUSAN
NAPOLEON, ART
RENZ, DEB
ROGERS, JANET
SPARROW, DEBRA

MEDIA ARTS
ANDERSON, KRIS
BRERETON, DARREN
CAMPBELL, PETER
CUTLER, RANDY LEE
FLEMING, ANNE MARIE
GIBSON, STEPHEN
JOLIFFE, DANIEL
JOY, PENNY
MURRAY, ELIZABETH
PENNEY, RENEE
SALEZ, GRACE
SANFORD, GLEN
SAXENA, KASPAR
TAMMUZ, JONATHAN
VAISBORD, DAVID
WOO, HOWIE

PROFESSIONAL ARTS FESTIVALS
BURGESS, DIANE
SPENCER, DONNA
TAGGART, ROSS
THOMPSON, SANDRA
XAVIER-EDWARDS, FRANCIS

STRATEGIC INITIATIVES
COLLIER, ALLAN
GOVE, ALAN
ROBINSON, SIMON
TANNER, ANN

Appendix C:

Organizational and Funding Process Summary

The BC Arts Council is an agency established by Provincial statute to:

1. provide support for arts and culture in BC,
2. provide individuals and organizations with the opportunity to participate in the arts and culture in BC, and
3. provide an open, accountable, and neutrally administered process for managing funds for arts and culture in BC.

In performing its duties, the Arts Council must:

1. consult with artists, arts and cultural organizations, governments, and other interested communities,
2. allocate the money appropriated annually for the Council by the Legislature, and
3. support arts and culture in BC through the following:
   > public education, research and advocacy;
   > awarding grants; and
   > the production and distribution of information on the Council and arts and culture in BC.

THE ROLE OF THE CULTURAL SERVICES BRANCH

The Cultural Services Branch is responsible for:

> ensuring the complete and orderly management of all BC Arts Council programs;
> consulting with arts organizations, individuals and other government agencies to exchange information pertaining to programs, guidelines, and ministry policy;
> preparing regular reports on the effectiveness of programs and policies, needs of the arts community, and administrative procedures; and
> coordinating all Arts Council activities including notice of meetings, agendas, meeting minutes, Council meetings, and Advisory Committee meetings.

DEVELOPMENT OF PROGRAM GUIDELINES

The guidelines outlined in individual program descriptions have been developed through consultation with individuals and organizations in the arts and cultural community, along with recommendations from the BC Arts Council and its advisory committees. Program guidelines and eligibility criteria are regularly reviewed and updated. Programs are subject to revision, suspension or cancellation without notice.

While program guidelines are not intended to limit the applicant's creativity, they do indicate the general priorities and goals of the awards programs.

APPLICATION POLICIES AND PROCEDURES

APPLICATION PROCEDURE

1. All applicants must contact the appropriate program coordinator prior to making application.
2. Applications must be made on forms provided. Additional application requirements are specific to each program and must be submitted according to program guidelines, which are available from the branch. The branch is not responsible for the loss or damage of supporting materials submitted with applications.
3. Applications will not be accepted retroactively.
4. Any major changes in budgets and/or projects, after an application has been submitted, must be provided in writing and discussed with the appropriate program coordinator.
5. Applicant organizations may be required to submit an audited financial statement.
6. Applicants must allow staff, BC Arts Council members, advisors or authorized assessors reasonable access to view the applicants' facilities, work, program or project funded.

ASSESSMENT PROCESS

Each application received is first registered and then assigned to a program coordinator, who is responsible for ensuring that the application is complete and meets eligibility criteria for the program in question.

Following preparation by the program coordinator, each application is presented for adjudication to a minimum of one of the following bodies:

- an independent peer jury
- an advisory committee for the applicable discipline
- the Management Committee
- the BC Arts Council.

Awards are considered by the BC Arts Council at one of several meetings held annually.

AWARDS DECISIONS AND NOTIFICATION

Applicants are notified of decisions in writing following the review process, which may

require up to 16 weeks following the closing date.

1. All applicants will be notified of the award decisions by letter. Applicants receiving an award must fulfill any terms or conditions determined during the adjudication process. The BC Arts Council will notify applicants of any terms and conditions related to award payment schedules. Awards may not necessarily be at the maximum level of support available.
2. Operating award decisions may be appealed. Notice of appeal must be filed with the BC Arts Council within 30 days of the decision announcement. Appeals must be based on significant new information that was unavailable at the time of the original evaluation. Juried arts awards decisions are not subject to appeal.

ACKNOWLEDGEMENT OF AWARDS

Recipients are informed that as a condition of funding, the BC Arts Council requires that award recipients acknowledge the support of the BC Arts Council in all promotional materials. This includes media releases, advertisements, posters, programs and other promotional materials.

Examples of camera-ready formats along with usage guidelines are provided. Recipients may also obtain the logo in a variety of formats on our website at *www.bcartscouncil.ca*. The logo must be used on posters, brochures, print ads and programs and used where possible on media releases and signage related to the funded project.

BRITISH
COLUMBIA